

TEACHER'S GUIDE
TO THE AMERICAN COLLECTION



**BALTIMORE
MUSEUM OF
ART BMA**

Dear Teachers,

NOVEMBER 15, 2014

This resource is designed to introduce you and your students to the rich holdings of The Baltimore Museum of Art's newly reinstalled American Wing. Taking inspiration from the refreshed display of American art, we present selected objects in carefully chosen groups to highlight aesthetic similarities and explore thematic connections across time and medium. Each suite of objects is accompanied by engaging activities that support standards of learning and facilitate meaningful learning about American art.

There are a total of eight lessons in this resource and they each contain the following:

- Full-color images of artworks.
- Key Topics: A list of key topics to highlight important concepts in the text.
- Close Looking: An exploration of the visual elements of the central artwork.
- Art in Context: Information on the multiple contexts (historical, art historical, social, economic, geographic, etc.) in which the art was produced.
- Artist Spotlight: Biographical information on the artist.
- Classroom Activities: Experiences that lead students in close looking and engage them with the important ideas and techniques introduced through the featured artworks.
- Standards and Curriculum: A list of relevant standards from the Common Core State Standards and Maryland State Curriculum.

All lessons support the following 21st-Century Skills:

- Communication and Collaboration
- Creativity and Innovation
- Critical Thinking and Problem Solving
- Flexibility and Adaptability
- Initiative and Self-Direction
- Leadership and Responsibility
- Productivity and Accountability
- Social and Cross-Cultural Skills

Please keep in mind that works of art at the BMA rotate. If you plan to bring students to the Museum, be sure to call ahead to confirm that particular artworks are on view. We hope you and your students enjoy this resource. We wish you the best as you begin (or continue) your journey exploring American art at the BMA!

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