



THE BALTIMORE MUSEUM OF ART

2019 ANNUAL REPORT

BALTIMORE
MUSEUM OF
ART **BMA**

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FORWARD IN 2019



PHOTO BY CHRISTOPHER MYERS

A NEW DAY

The Baltimore Museum of Art (BMA) made great strides in realizing the goals of the mission and vision adopted in 2018. One of the most significant indicators of the Museum's renewed commitment to social equity this year was the presentation of *Mark Bradford: Tomorrow Is Another Day*. This extraordinary exhibition that showed how one of the greatest artists of our time has redefined painting and embraced social abstraction through his belief in art's ability to expose contradictory histories and inspire action. This shift in focus was also realized with the loan of a glowing neon art installation by Bahamian-born artist Tavares Strachan. Placed on the façade of the historic building, *In broad daylight* (2018) appeared to signal the illumination of underrepresented art and artists, echo the concerns of Black Lives Matter activists, and challenge the status quo for encyclopedic museums.

The BMA's bold initiative to acquire and present a nationally significant collection of works by women and artists of color continued at a rapid pace. Among the numerous acquisitions made this year were important works by Emma Amos, Geta Brătescu, David Driskell, Melvin Edwards, Charles Gaines, Ana Mendieta, Mary Lovelace O'Neal, Ebony G. Patterson, Elle Pérez, Faith Ringgold, and Stephen Towns.

Two transformative endowment gifts provided substantial funding to secure leadership of the BMA's artistic program and create more powerful art experiences at the Museum. We are honored to have one of the few curatorial positions in the U.S. named for an African American couple—The Eddie C. and C. Sylvia Brown Chief Curator—currently held by Dr. Asma Naeem. We are also proud to host the first named public art commission for a U.S. museum—the Robert E. Meyerhoff and Rheda Becker Biennial Commission. This initiative, debuting in fall 2019, will transform the BMA's East Lobby every two years and includes a parallel fellowship to cultivate aspiring curators and help to add people from underrepresented backgrounds in the museum field.

In addition to serving thousands of students and adults on site, the BMA deepened its engagement with underserved communities in Baltimore this year through a partnership with the Greenmount West Community Center and BMA Outpost. These multiyear initiatives significantly expanded the Museum's impact beyond its walls. We look forward to building on these accomplishments, and much more, in the years ahead.

A handwritten signature in black ink, appearing to read 'C. Bedford', with a horizontal line underneath.

CHRISTOPHER BEDFORD, DOROTHY WAGNER WALLIS DIRECTOR

MISSION & VISION

BMA MISSION

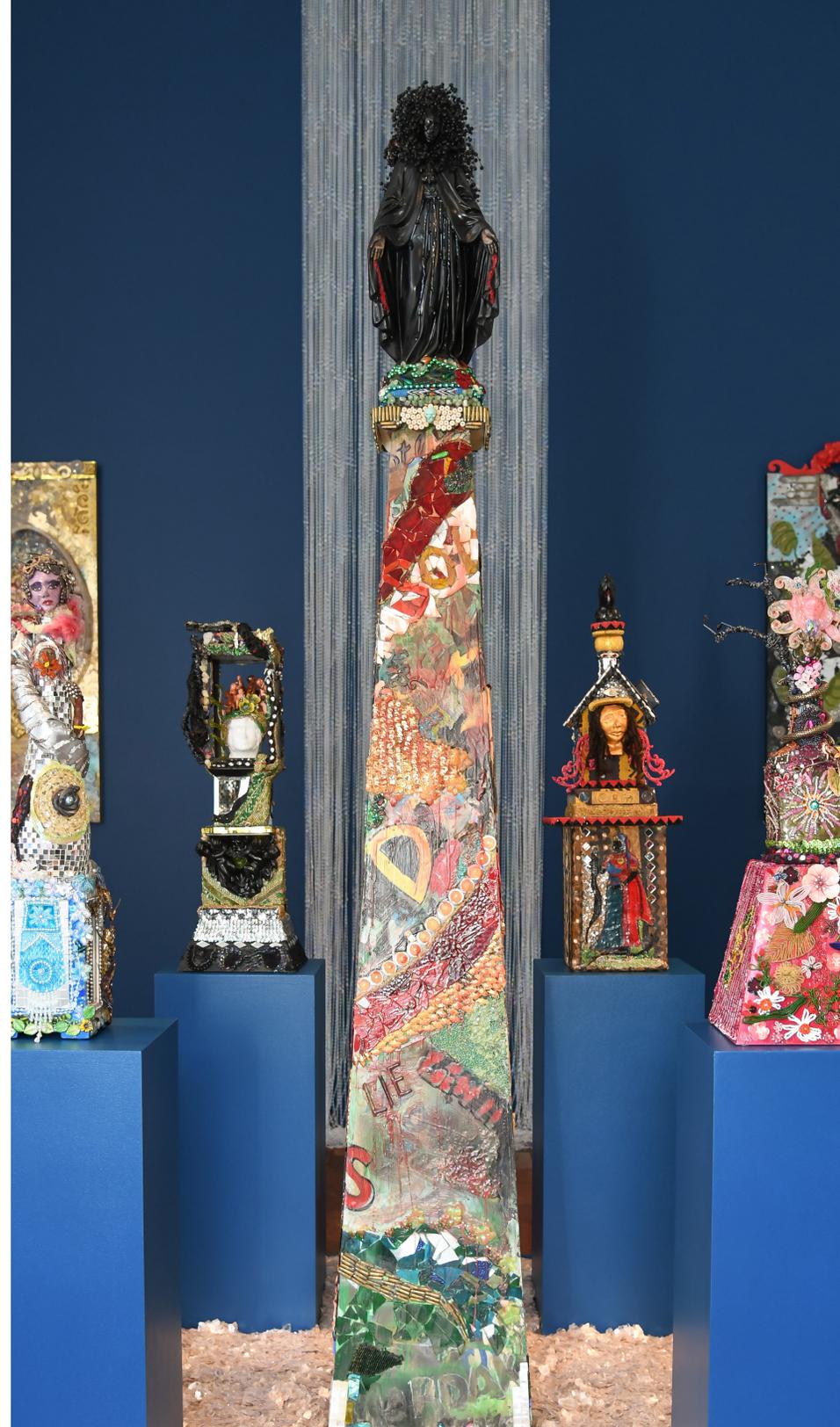
The Baltimore Museum of Art connects art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision from art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff, and volunteers—creating a Museum welcoming to all.

BMA VISION

Over 100 years ago, The Baltimore Museum of Art was founded on the belief that access to art and ideas is integral to a vibrant and healthy civic life. This belief is at the heart of the BMA and remains our core value.

The BMA has long focused on acquiring the art of the present moment, while maintaining and deepening a historic collection made relevant through vigorous development and reinterpretation in all collecting areas. Through the courageous and risk-taking vision of previous Museum leaders, the BMA assembled and presented one of the most important collections of 18th-, 19th-, and 20th-century art in the United States. These visionary actions established the fundamental character of this Museum.

Building on this legacy of excellence, the BMA will form an equally compelling collection for the 21st century. Socially relevant, cutting-edge acquisitions, exhibitions, and programs will lead the way both locally and globally—and historical accuracy, merit, and equity will become the basis for a new canon across our Museum. Through collecting, researching, presenting, and interpreting the Museum's rich and varied collection, and by listening to the needs of our audience, the BMA will embody its commitment to excellence, fairness, relevance, and social justice. Every Museum policy and practice, strategic decision, as well as the composition of the Board of Trustees, staff, and volunteers will be driven by these responsibilities. Bold, brave, and essential, it is the unwavering vision of The Baltimore Museum of Art to be the most relevant publicly engaged museum in the United States and a dynamic model for all others.



BOARD OF TRUSTEES

The Board of Trustees offers leadership that fosters ongoing support for the Museum's ambitious mission and vision. This group comprises a diverse group of regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA. Board of Trustees, July 1, 2018, through June 30, 2019.

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"Jack" Young

EXHIBITIONS

A steady rotation of exhibitions ensured there was always something new to see at the BMA. *Mark Bradford: Tomorrow Is Another Day* recreated much of the experience that captivated audiences at the Venice Biennale in 2017 and set a new attendance record for contemporary art exhibitions at the BMA.

John Waters: Indecent Exposure explored the renegade humor of the Baltimore-based artist through 160 photographs, sculptures, and sound and video works made since the early 1990s. An adjacent exhibition featured three video projects by Lizzie Fitch and Ryan Trecartin presented in unconventional, immersive interiors. *Monsters & Myths: Surrealism and War in the 1930s and 1940s*, co-organized with the Wadsworth Atheneum Museum of Art, delved into the imagery used by artists such as Salvador Dalí, André Masson, Pablo Picasso, Dorothea Tanning, and others who were profoundly affected by the political turmoil of the Spanish Civil War and World War II. It was accompanied by an exhibition of psychologically charged videos, sculpture, and immersive installations by the Berlin-based Swedish contemporary artists Nathalie Djurberg and Hans Berg. A group of contemporary exhibitions by Keith Calhoun & Chandra McCormick, Oletha DeVane, Maren Hassinger, Ebony G. Patterson, and Elizabeth Talford Scott & Joyce J. Scott amplified the talent of black artists from Baltimore and beyond.

The BMA's collection was highlighted with exhibitions of African art, contemporary Asian photography, 20th-century landscapes, a ground-breaking new presentation of the contemporary collection, and two six-month presentations of prints, drawings, and photographs to celebrate the 50th anniversary of the eponymous friends group. An exhibition of recent gifts of art from Baltimore philanthropists Mary and Paul Roberts featured outstanding works by artists such as Richard Diebenkorn, Jasper Johns, Elizabeth Murray, and Barnett Newman. The BMA was also honored to present a group of unsurpassed Kuba textiles from a private collection. The Patricia and Mark Joseph Education Center hosted *DIS / A Good Crisis*, a year-long immersive video installation on money, politics, and contemporary media by the New York-based collective DIS and their numerous collaborators. An adjacent space featured *Commons Collaboration: Get Your Life!*—a collaboration between Baltimore artists who produce narratives developed by and featuring local middle school students.





Maren Hassinger: The Spirit of Things
July 18–November 25, 2018

Tavares Strachan: In broad daylight
August 8, 2018–August 2020

Kuba: Fabric of an Empire
August 19, 2018–January 20, 2019

**A Golden Anniversary: Celebrating 50 Years
of the Print, Drawing & Photograph Society**
August 29, 2018–October 6, 2019

Baker Artist Awards 2017 & 2018
September 12, 2018–October 14, 2018

Mark Bradford: Tomorrow Is Another Day
September 23, 2018–March 3, 2019

John Waters: Indecent Exposure
October 7, 2018–January 6, 2019

Lizzie Fitch / Ryan Trecartin
October 7, 2018–January 6, 2019



Ebony G. Patterson: ...for little whispers...
October 10, 2018–April 7, 2019

Time Frames: Contemporary East Asian Photography
November 4, 2018–March 24, 2019

DIS I A Good Crisis
November 14, 2018–November 17, 2019

Commons Collaboration: Get Your Life!
November 14, 2018–November 17, 2019

Henry Moore and the Pre-Columbian Past
December 16, 2018–November 17, 2019

**Monsters & Myths: Surrealism and War
in the 1930s and 1940s**
February 24–May 26, 2019

**Nathalie Djurberg & Hans Berg / Delights of an
Undirected Mind**
February 24–May 26, 2019

Front Room: The Mary and Paul Roberts Collection
April 3–June 30, 2019



Expressions of Nature: Early 20th-Century Landscapes
March 10–September 22, 2019

**Baltimore City Public Schools Student Art Exhibition:
FYI...For Your Inspiration 2019**
April 3–7, 2019

**Baltimore County Public Schools Student Art Exhibition:
Art is for Everyone**
April 10–14, 2019

Hitching Their Dreams to Untamed Stars:
Joyce J. Scott & Elizabeth Talford Scott
May 15–December 1, 2019

Slavery, The Prison Industrial Complex:
Photographs by Keith Calhoun & Chandra McCormick
June 16–October 27, 2019

Oletha DeVane: Traces of the Spirit
June 19–October 20, 2019

EDUCATION

Now in its 90th year, the BMA's education department has made a lasting impact on hundreds of thousands of lives in Baltimore and beyond. This year, the department served more than 45,000 Members, visitors, students, and teachers both in the Museum as well as through digital programs online. More than 13,000 students participated in tours—including Close Encounters and Developing Language Through the Arts programs designed to support their schools' curricula—and 700 talented students from Baltimore City and Baltimore County public schools had their artworks displayed at the Museum. Families enjoyed the ever-popular Free Family Sunday programs and Community Day events, while adults attended artist talks and panel discussions, Art After Hours, films, Open Hours, and *The Necessity of Tomorrow(s)* speaker series, which brought together activist and filmmaker Boots Riley with artist Mickalene Thomas for a riveting conversation on the intersections of art, race, and social justice.

Community outreach expanded significantly with the Greenmount West Community Center (GWCC) collaboration initiated by artist Mark Bradford. The BMA and Noisy Tenants assisted in providing the skills-based training and equipment to establish a screen-printing program at the center and pop-up shop at the Museum with profits going to support the community organization. The BMA Outpost saw more than 2,400 at the Hampden Family Center, IKEA in White Marsh, and the Walbrook Junction Branch of the Enoch Pratt Free Library.



FAMILY PROGRAMS



FREE FAMILY SUNDAYS

This free drop-in program serves a highly diverse group of families each Sunday at the Museum. Participants come from across the city, county, and region, including Virginia and Pennsylvania, as well as other countries. The family program serves over 5,000 participants annually.

5,154 VISITORS

52 FREE FAMILY SUNDAYS

99 AVERAGE VISITORS EACH FREE FAMILY SUNDAY



CELEBRATIONS

The BMA's free community days in celebration of new exhibitions provide activities for all ages, from hands-on workshops to performances, demonstrations, artist talks, and more, including opportunities to register to vote.

684 *TOMORROW IS ANOTHER DAY*
OPENING CELEBRATION VISITORS

846 *JOHN WATERS: INDECENT EXPOSURE*
OPENING CELEBRATION VISITORS

1,610 *MONSTERS & MYTHS: SURREALISM
AND WAR IN THE 1930S AND 1940S*
OPENING CELEBRATION VISITORS



FAMILY PACKS

The BMA's costume packs, family guides, and family audio tours inspire close looking, imaginative play, and deeper connections to the BMA's world-class art collection.

20 FAMILY PACKS DISTRIBUTED

COMMUNITY PROGRAMS



COMMONS COLLABORATION

The Commons reflects the voices and creativity of Baltimore. A gallery adjacent to the Joseph Education Center, the Commons features a year-long Commons Collaboration inspired by the theme of home, featuring artwork by an artist/artist team working in conjunction with a non-profit organization.

1,091 PARTICIPANTS

11 PROGRAMS IN FISCAL YEAR 2019



BMA OUTPOST

The BMA Outpost mobile museum furthers the Museum's goal of becoming an indispensable element of community life in the city of Baltimore. The Outpost encourages reflection on our histories, inspiration, joy, and connection to a place and to each other.

2,423 VISITORS



OPEN HOURS

BMA Open Hours is a place for audiences to become more deeply engaged with the Museum, by proposing and facilitating public programs in the Commons related to the theme of home.

914 PARTICIPANTS

12 PROGRAMS

SCHOOL & TEACHER PROGRAMS

CLOSE ENCOUNTERS

Close Encounters is a multiple-visit program for fourth-grade students in partnership with Baltimore City Public Schools. Launched in 1982 with four local schools, the program has since worked with students from 117 elementary schools from across Baltimore City.

- 900** STUDENTS WHO CREATED HANDS-ON PROJECTS
- 37** YEARS RUNNING THE PROGRAM
- 16** PARTICIPATING SCHOOLS IN FISCAL YEAR 2019

SCHOOL TOURS

The BMA offers a range of tour experiences for Pre-K through university-level students, including guided and self-guided tours. Tour topics are tailored to the needs of each individual group and engage students with activities that inspire creativity, sharpen observation, foster critical thinking, and explore the human stories behind art.

- 11,555** STUDENTS ON TOUR IN FISCAL YEAR 2019
- 408** SCHEDULED STUDENT TOURS
- 168** DIFFERENT SCHOOLS ON TOUR

TEACHER WORKSHOPS AND RESOURCES

Teacher workshops are designed to support teacher understanding of the BMA's collections and exhibitions, teaching with art, and how to use the BMA as a learning resource. Teachers receive extensive background information and participate in creative activities that spark new thinking about ways to integrate art into their classroom curriculum and develop the creative capacities of their students.

- 844** PARTICIPATING ARTISTS
- 4,609** PARTICIPATING TEACHERS

DOCENT PROGRAM

Working from a strong knowledge of teaching and art history, the BMA's docents provide a range of interactive tours for students in grades Pre-K through 12 that inspire creativity, foster critical thinking, and explore the human stories of art. In 2018–2019, 55 docents received 48 hours of training on the BMA collection, exhibitions, teaching strategies, learning theory, and art history.

- 9,639** DOCENT SERVICE HOURS
- 872** DOCENT GROUPS

STUDENT ART SHOW

For the past 30 years, the BMA has been honored to present an annual exhibition of artwork by Baltimore County Public School students, from preschoolers to high school seniors. In 2007, Baltimore City Public School students presented their first exhibition at the BMA and continue the yearly tradition. Visitors experience the creativity and imagination of Baltimore's youth, demonstrated in a range of traditional and surprising materials and techniques.

- 4,219** EXHIBITION ATTENDEES



PHOTO BY KRISTODOM

ADULT PROGRAMS & RESOURCES



GO MOBILE

Video and audio interviews with artists, curators, and local figures in the arts community expand visitors' experiences of the American, Contemporary, African, and Asian art galleries.

1,311 GO MOBILE USES

AUDIO GUIDE

Available on complimentary BMA devices or visitors' smartphones, audio guides offer fresh perspectives on a variety of subjects.

557 ADULT AUDIO GUIDE USES



LECTURES & ADULT PROGRAMS

Baltimore's leading artists and makers guide adult learners through hands-on opportunities in the BMA's adult workshops.

2,265 PARTICIPANTS

JAZZ

The BMA's popular outdoor concert series brings local and regional talent to the Museum's idyllic Wurtzburger Sculpture Garden where concertgoers enjoy masterworks of modern sculpture among lush greenery and relaxed seating.

1,186 CONCERTGOERS



ART AFTER HOURS

During these lively evening events, guests mingle throughout the Museum, enjoying the galleries, informal conversations with artists, collaborative art projects and workshops, music, food, and cocktails.

2,034 ART AFTER HOURS ATTENDEES

OUR DONORS

"Thanks to the generosity of the following donors and members, the BMA ended fiscal year 2019 with extraordinary financial support and a balanced budget. We are very appreciative of everyone's continued generosity and unwavering commitment to the Museum. The contributions and gifts of those closest to us is an affirmation of our mission and vision."

CLAIR ZAMOISKI SEGAL, CHAIR, BOARD OF TRUSTEES



PHOTO BY KRISTI ODOM

ANNUAL PROGRAM SUPPORT

THE BALTIMORE MUSEUM OF ART ACKNOWLEDGES WITH GRATITUDE THOSE WHO MADE A CONTRIBUTION IN SUPPORT OF MUSEUM OPERATIONS BETWEEN JULY 1, 2018, AND JUNE 30, 2019.

GOVERNMENT SUPPORT

\$1,000,000+

Maryland State Arts Council,
Part of Maryland Department
of Commerce

\$100,000 – \$999,999

City of Baltimore, with support from
the Mayor and City Council

\$100,000 – \$499,999

Citizens of Baltimore County, with
support from the County Council
and Baltimore County Commission
on Arts & Sciences

\$10,000 – \$99,999

Howard County Arts Council, with
support from the County Executive,
County Council

COUNCIL PROGRAM

Leadership Council

\$50,000+

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ART ACCESSIONS

AFRICAN

ACCESSIONED BY PURCHASE

Purchased as the gift of the Friends of the Arts of Africa, the Pacific and the Americas

Bag (Taseihat)

Mid-20th century

Tuareg region, Algeria, possibly Niger

Leather, pigment, fiber

BMA 2019.14

ACCESSIONED BY GIFT

Gift of Deborah Stokes

Women's Skirt

Mid-20th century

Dida region, Cote d'Ivoire

Raffia fiber

BMA 2019.15

Women's Skirt

Mid-20th century

Dida region, Cote d'Ivoire

Raffia fiber

BMA 2019.16

ASIAN ART

ACCESSIONED BY PURCHASE

Julius Levy Memorial Fund

Battledore with Sun and Moon Motifs

Late 19th–early 20th century

Japan

Sakai Doitsu (Japanese, 1846–1913)

Ink, mineral and metallic pigments on wood

BMA 2019.17

ACCESSIONED BY GIFT

Gift of Kang Collection Korean Art, New York

Scholar's Auspicious Implements

1885–1915

Korea

Artist Unidentified

Ink and color on paper; mounted with silk

BMA 2019.18

Covered Faceted Jar

19th–early 20th century

Korea

Stoneware with dark brown glaze

BMA 2019.19

Gift of Frederick Singley Koontz, Baltimore, in Honor of Jeanette Kimmel and in Memory of Stanley Kimmel

Umbrella Handle with High Relief Decoration of Two Dragons in Clouds

Late 19th century

Japan

Silver

BMA 2019.20

Box Decorated with Chrysanthemums and Larch

Early-mid 19th century

Japan

Black, gold and red lacquer;

metal alloy; silk cords

BMA 2019.21

CONTEMPORARY PAINTING & SCULPTURE

ACCESSIONED BY PURCHASE

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Meleko Mokgosi (Motswana, born 1981)

Acts of Resistance I

2018

Oil on canvas

BMA 2018.106

Senga Nengudi (American, born 1943)

R.S.V.P. Reverie-O

2015

Nylon mesh, magnets,

found objects, and sand

BMA 2018.107

Melvin Edwards (American, born 1937)

Scales of Injustice

2017/year of exhibition

Barbed wire, chain, and steel

BMA 2018.108



Mary Lovelace O'Neal (American, born 1942)

Running Freed More Slaves Than Lincoln Ever Did

1995

Oil and mixed media on cotton canvas

BMA 2019.27

Wilmer Wilson IV (American, born 1989)

WISH

2018

Staples and inkjet print (pigment-based) on plywood

BMA 2019.35

ACCESSIONED BY GIFT

Gift of Kenneth Ray Buhler, Brooklyn, New York

Mary Hambleton (American, 1952–2009)
Query
2004
Oil and alkyd on canvas on wood
BMA 2019.36

Gift of Yasuko and John Bush, Laguna Beach, California

Tobias Putrih (Slovenian, born Kranj, 1972)
Macula A/+2
2005
Cardboard
BMA 2018.152

Gift of Michael Milligan, Baltimore

Cynthia Daignault (American, born 1978)
Huntingdon Avenue
2015
Oil on linen
BMA 2018.100

ACCESSIONED BY BEQUEST (RESTRICTED)

Bequest of Suzanne F. Cohen, Baltimore

Mel Bochner (American, born 1940)
Both/or/and/if/(either)
2000
Oil and acrylic on 20 pre-stretched canvases
BMA 2019.82

Mel Bochner (American, born 1940)
Contempt
2004
Acrylic and oil over graphite on canvas
BMA 2019.83

Mel Bochner (American, born 1940)
Cardinal vs. Ordinal 5
1993
15 glass pieces; extra glass and crayon
BMA 2019.100

Tatsuo Miyajima (Japanese, born 1957)
Model (16) Green No. 26
1994
LED, IC, electric wire, and aluminum panel
BMA 2019.101

Mel Bochner (American, born 1940)
48" Standards (#1)
1969
Brown wrapping paper stapled to wall; dry-transfer tape (Letraset) applied directly to wall and paper
BMA 2019.102

Mel Bochner (American, born 1940)
Random Lines
1968–2002
Blue pigment on wall
BMA 2019.103

Mel Bochner (American, born 1940)
Scissure
1978/1994
Wall painting
BMA 2019.104

Bequest of Suzanne F. Cohen, Baltimore, and Gift of Janet Cohen, New York

Mel Bochner (American, born 1940)
Tsunami
1982
Oil on canvas
BMA 2019.81

In Honor of Nathan L. and Suzanne F. Cohen, Baltimore

Ellsworth Kelly (American, 1923–2015)
Green Red Yellow Blue
1966
Acrylic on canvas, four panels
BMA 2019.84

CONTEMPORARY TIME-BASED MEDIA

ACCESSIONED BY PURCHASE

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.



Maren Hassinger (American, born 1947)
Daily Mask
1997–2004
16mm film transferred to video (color, sound)
Edition: 1/3 + 2 AP
BMA 2018.110

Ana Mendieta (Cuban-American, 1948–1985)
Blood Inside Outside
1975
Super-8mm film transferred to high-definition digital media
Edition: 2/8 + 3 APs
BMA 2019.3

CONTEMPORARY PRINTS, DRAWINGS, PHOTOGRAPHS

ACCESSIONED BY PURCHASE

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Carrie Mae Weems (American, born 1953)
May Flowers
2002
Chromogenic print
Edition: AP2 of 8 + 2 AP
BMA 2018.109

Geta Brătescu (Romanian, 1926–2018)
Mother Courage
1965–1966
Four drypoints
Edition: 2/6
BMA 2019.4.1–4

Faith Ringgold (American, born 1930)
Judson 3
1970
Color screenprint
Edition of 5
BMA 2019.5

Mark Bradford (American, born 1961)
Life Size
2019
Cast handmade cotton paper, pigment, gouache, ink, letterpress
Edition 3/45 + 5 APs
BMA 2019.22

Charles Gaines (American, born 1944)
Printer/Publisher: Paulson Fontaine Press
Numbers and Trees, Tiergarten Series 3: Tree #1, April
From the series *Numbers and Trees, Tiergarten Series 3*
2018
Color aquatint and spit bite aquatint with printed acrylic box
Edition: 4/25 + 10 APs
BMA 2019.23

Charles Gaines (American, born 1944)
Printer/Publisher: Paulson Fontaine Press
Numbers and Trees, Tiergarten Series 3: Tree #2, May
From the series *Numbers and Trees, Tiergarten Series 3*
2018
Color aquatint and spit bite aquatint with printed acrylic box
Edition: 4/25 + 10 APs
BMA 2019.24

Charles Gaines (American, born 1944)
Printer/Publisher: Paulson Fontaine Press
Numbers and Trees, Tiergarten Series 3: Tree #4, July
From the series *Numbers and Trees, Tiergarten Series 3*
2018
Color aquatint and spit bite aquatint with printed acrylic box
Edition: 4/25 + 10 APs
BMA 2019.25

Charles Gaines (American, born 1944)
Printer/Publisher: Paulson Fontaine Press
Numbers and Trees, Tiergarten Series 3: Tree #6, September
From the series *Numbers and Trees, Tiergarten Series 3*
2018
Color aquatint and spit bite aquatint with printed acrylic box
Edition: 4/25 + 10 APs
BMA 2019.26

David C. Driskell (American, born 1931)
Self Portrait
1956
Pen and ink on paper
BMA 2019.28

Clio Newton (American, born 1989)
Sasha
2018
Compressed charcoal on paper
BMA 2019.29

Elle Pérez (American, born 1989)
Binder
2015, printed 2018
Inkjet print, pigment-based
Edition: 5/5 + 2 AP
BMA 2019.30

Elle Pérez (American, born 1989)
Water body
2016, printed 2018
Inkjet print, pigment-based
Edition: 4/5 + 2 AP
BMA 2019.31

Elle Pérez (American, born 1989)
Morning
2017, printed 2018
Inkjet print, pigment-based
Edition: 3/5 + 2 AP
BMA 2019.32



Ebony G. Patterson (Jamaican, born 1981)
...we lost...for those who bear/bare witness
2018
Digital print on hand-cut, archival watercolor paper with hand-cut paper elements, poster board, acrylic gel medium, hot glue, plastic letters, feathered butterflies, and two paper crowns
2019.33

Emma Amos (American, 1938–2020)
Printer: K. Caraccio Etching Studio
Chance to Sit (with Pochoir)
1981
Etching, aquatint, and color stencil print
Edition: Printer's Proof
2019.34

Print, Drawing & Photograph Society Fund, with proceeds derived from the 2017 Contemporary Print Fair

John Wilson (American, 1922–2015)
Morgan
1973
Vine charcoal, compressed charcoal, and conte crayon, with erasing, on paper
BMA 2019.2

Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs

Wayne Hodge (American, born 1976)
Sentinel/Sister
2018
Collage of cut and torn chromogenic prints and gold and silver leaf on paper
BMA 2019.1

Saya Woolfalk (Japanese-American, born 1979)
Cloud Divination #1

From the series *Cloud Divination*
2018
Inkjet print (pigment-based), screenprint, silver leaf, and collage of printed paper on paper
Edition 8/14
BMA 2019.6

ACCESSIONED BY GIFT

Gift of the Artist in Honor of Suzanne F. Cohen

Mel Bochner (American, born 1940)
Study for Duple
1975
Opaque watercolor and graphite on paper
BMA 2018.116

Gift of Yasuko and John Bush, Laguna Beach, California

Tobias Putrih (Slovenian, born Kranj, 1972)
Macula A/+2
2005
Cardboard
2018.152

Tacita Dean (English, born 1965)
Bubble House (Street)
1999
Chromogenic print
Edition: 4/6
2018.153

**Gift of Constantine Grimaldis, Baltimore,
in Honor of Leslie Cozzi, Associate
Curator of Prints, Drawings & Photographs**

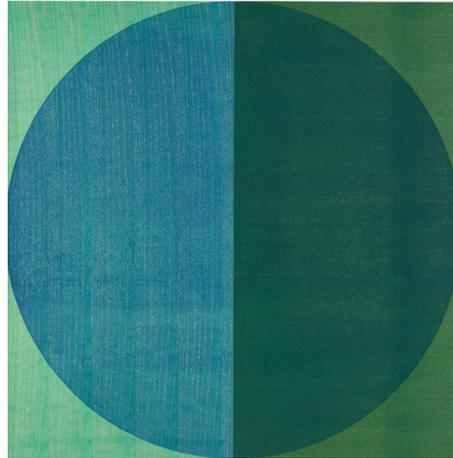
Mavis Pusey (American, 1928–2019)
City View 7
c. 1977
Etching
Edition: AP
2019.37

Mavis Pusey (American, 1928–2019)
Decaying 7
1970
Etching
Edition: AP
2019.38

Mavis Pusey (American, 1928–2019)
Eric
c. 1968
Color screenprint
Edition: 32/40
2019.39

Mavis Pusey (American, 1928–2019)
Broken Construction at Twilight
c. 1977
Lithograph
Edition: 19/20
2019.40

Mavis Pusey (American, 1928–2019)
Broken Construction at Dusk
c. 1977
Lithograph
Edition: 20/20
2019.41



Gift of PNC Bank

Sam Gilliam (American, born 1933)
Lilly's Print (right)
2001
Two-color woodblock print on two pieces of
wood veneer
Edition: 6/30
2018.156

Gift of Mary and Paul Roberts, Baltimore

Gabriel Orozco (Mexican, born 1962)
Untitled
2001
3 drawings in conte crayon, opaque
watercolor, and graphite on blue-ruled paper
BMA 2018.111.1-3

James Siena (American, born 1957)
Four Level Elevation
2000
Colored pencil on paper (from a
spiral-bound sketchbook)
BMA 2018.112

James Siena (American, born 1957)
Connected Hooks (Brown)
2001
Colored pencil on matboard
BMA 2018.113

James Siena (American, born 1957)
Reverse Ladder
2003
Colored pencil on matboard
BMA 2018.114

Louise Lawler (American, born 1947)
Untitled - 3 Warhol paintings at auction
1991
Silver dye-bleach print (Cibachrome)
BMA 2018.117

Louise Lawler (American, born 1947)
Hoof
2006
Silver dye-bleach print (Cibachrome)
mounted on aluminum
Edition: 5/5
BMA 2018.118

John Waters (American, born 1946)
Reckless Eyeballs
2006
Chromogenic print
Edition: 11/25
BMA 2018.119

Richard Diebenkorn (American, 1922–1993)
Printer: Lilah Toland (American, active 1980s)
Printer: Nancy Anello (active San Francisco,
1980s)
Publisher: Crown Point Press
Construct (Grid)
From the group *Eight Color Etchings*
1980
Color etching, aquatint, and drypoint
Edition: 15/35
BMA 2018.121

Richard Diebenkorn (American, 1922–1993)
Printer: Lilah Toland (American, active 1980s)
Printer: Nancy Anello (active San Francisco,
1980s)
Publisher: Crown Point Press
Construct (Red)
From the group *Eight Color Etchings*
1980
Color softground etching with spit bite
aquatint
Edition: 19/35
BMA 2018.122

Richard Diebenkorn (American, 1922–1993)
Printer: Lilah Toland (American, active 1980s)
Printer: Nancy Anello (active San Francisco,
1980s)
Publisher: Crown Point Press
Small Thin
From the group *Eight Color Etchings*
1980
Color softground etching with spit bite
aquatint
Edition: AP
BMA 2018.123

Richard Diebenkorn (American, 1922–1993)
Publisher: Crown Point Press
Blue
1984
Color woodcut
Edition: 121/200
BMA 2018.124

Ellen Gallagher (American, born 1965)
Untitled
2000
Lithograph with perforations
Edition: 17/25
BMA 2018.125

Jasper Johns (American, born 1930)
Publisher: Studio Heinrici, Ltd.
Painting with Two Balls
1971
Color screenprint
Edition: 45/59
BMA 2018.126

Jasper Johns (American, born 1930)
Printer: Bill Goldston
Printer: James V. Smith
Printer: Keith Brintzenhofe (American)
Savarin 5 (Corpse and Mirror)
1978
Color lithograph
Edition: 19/42
BMA 2018.127

Donald Judd (American, 1928–994)
Printer: Roy C. Judd (American)
Publisher: Galerie Heiner Friedrich
Untitled
1961–1978
Woodcut printed in black ink, with red oil
paint on the reverse, on
translucent paper (Froslite Vellum)
Edition of 25, 11 A.P.
BMA 2018.128

Ellsworth Kelly (American, 1923–2015)
Publisher: Gemini G.E.L.
Wild Grape Leaves I
2004
Lithograph
Edition: 29/45
BMA 2018.129

Mel Kendrick (American, born 1949)
Untitled
1991
Woodcut
Edition: 14/14
BMA 2018.130

Sol LeWitt (American, 1928–2007)
Publisher: Multiples, Inc.
*Nine Geometric Figures (White Lines on
Black)*
1982
Ten screenprints and one frontispiece
BMA 2018.131.1-10

Sol LeWitt (American, 1928–2007)
Publisher: Multiples, Inc.
Forms Derived from Solid #1
1990
Color aquatint
Edition: 15/20
BMA 2018.132

Sol LeWitt (American, 1928–2007)
Publisher: Multiples, Inc.
Forms Derived from Rectangular Solid #2
1990
Color aquatint
Edition: 18/20
BMA 2018.133

Glenn Ligon (American, born 1960)
Publisher: Max Protetch Gallery
White #1
1995
Hardground and softground etching with
liftground aquatint
Edition: 2/35
BMA 2018.134

Agnes Martin (American, 1912–2004)
Publisher: Pace Editions, Inc., New York
Publisher: Edition Julie Sylvester
Untitled
1997
Color offset lithograph
Edition: 17/50
BMA 2018.135

John McLaughlin (American, 1898–1976)
Printer: Irwin Hollander
Publisher: Tamarind Institute
Untitled
1963
Color lithograph
BMA 2018.136

John McLaughlin (American, 1898–1976)
Printer: Jason Leese
Publisher: Tamarind Institute
Untitled
1963
Color lithograph
BMA 2018.137

John McLaughlin (American, 1898–1976)
Printer: Jason Leese
Publisher: Tamarind Institute
Untitled
1963
Color lithograph
BMA 2018.138

John McLaughlin (American, 1898–1976)
Printer: Aris Koutroulis
Publisher: Tamarind Institute
Untitled
1963
Color lithograph
BMA 2018.139

Elizabeth Murray (American, 1940–2007)
Publisher: Brooke Alexander Editions
Snake Cup
1984
Color lithograph
Edition: 1/40
BMA 2018.140

Barnett Newman (American, 1905–1970)
Printer: Zigmunds Priede
Printer/Publisher: Universal Limited Art
Editions
Canto XV
From the portfolio "18 Cantos"
1964
Color lithograph
Edition: 3/18
BMA 2018.141

A. R. Penck (German, 1939–2017)
Printer: Walter Rossi (Active Rome, late 20th
century)
Quo vadis Germania
1985
Color aquatint and drypoint
BMA 2018.142

Martin Puryear (American, born 1941)
Publisher: Paulson Bott Press
Untitled (State II)
2014
Color softground and hardground etching
with drypoint (sand grain) on
chine collé
Edition: 2/40
BMA 2018.143

Gerhard Richter (German, born 1932)
Hood
1996
Color offset lithograph
Edition: 48/60
BMA 2018.144

Fred Sandback (American, 1943–2003)
Untitled
1976
Woodcut printed in red ink
Edition: 14/35
BMA 2018.145

Joel Shapiro (American, born 1941)
Untitled
1992
Color softground etching and aquatint
Edition: 31/60
BMA 2018.146

Julian Schnabel (American, born 1951)
Publisher: Pace Editions, Inc., New York
A Boy from Naples
1985
Color aquatint printed on a map (color offset lithograph in two sections)
Edition: 22/35
BMA 2018.147

Frank Stella (American, born 1936)
Then Came an Ox and Drank the Water
1984
Color lithograph, linoleum cut, and screenprint with hand-coloring and collage on T.H. Saunders paper (background) and shaped, hand-cut Somerset paper (collage elements)
Edition: 57/60
BMA 2018.148

Gift of Clair Zamoiski Segal in Honor of John Waters

Wolfgang Tillmans (German, born 1968)
John, Provincetown
2016
Inkjet print
Edition: 3/10 + 1 AP
BMA 2018.120

Gift of the Mary Swift Family

Anne Truitt (American, 1921–2004)
Summer '86 No. 6
1986
Acrylic on paper
BMA 2018.115

ACCESSIONED BY BEQUEST (RESTRICTED)

Bequest of Suzanne F. Cohen, Baltimore

Carl Andre (American, born 1935)
Arms Atlantic
1963
Typewriter ink on paper
BMA 2019.59

Jill Baroff (American, born 1954)
Blue Chesapeake
2002
Pen and blue ink on thin Japanese paper (gampi) mounted on paper
BMA 2019.60

Mel Bochner (American, born 1940)
Proposal for Wall Piece Random Lines
1968
Blue carpenter's chalk and graphite pencil on paper
BMA 2019.61

Mel Bochner (American, born 1940)
Study for Corner Painting: Non-Verbal Structure (RYBBW)/Convex and Study for Corner Painting: Non-Verbal Structure (RYBBW)/Concave
1973
Colored pencil, ink, and graphite pencil on graph paper (2 sheets)
BMA 2019.62.1-2

Mel Bochner (American, born 1940)
Duple
1975
Pastel over graphite on paper
BMA 2019.63
Mel Bochner (American, born 1940)
Study for Scissure
1978
Casein over graphite on paper
BMA 2019.64

Burgoyne Diller (American, 1906–1965)
Group 2 - #85
1961
Graphite and colored pencil on paper
BMA 2019.65

Olafur Eliasson (Danish, born 1967)
Five Green to Blue Negative Movie
2010
Watercolor and graphite on paper
BMA 2019.66

Hamish Fulton (British, born 1946)
The Outline of Seven Stones from a Dry Stream Bed for a Seven Day Wandering Walk Seven Nights Camping Myrdalssandur Iceland March
1996
1996
Graphite on crumpled paper
BMA 2019.67

Mary Hambleton (American, 1952–2009)
Minus Series
2003
Matte opaque paint, charcoal, and shellac on paper
BMA 2019.68

Sol LeWitt (American, 1928–2007)
Irregular Grid
1999
Gouache on paper
BMA 2019.69

Robert Mangold (American, born 1937)
Untitled
1981
Collage of acrylic-painted paper with graphite on paper
BMA 2019.70

Sylvia Mangold (American, born 1938)
By Tool, By Eye
1976
Watercolor, graphite, and pen and black ink on paper
BMA 2019.71

Robert Moskowitz (American, born 1935)
Skyscraper
1995
Pastel on blue paper
BMA 2019.72

Sarah Oppenheimer (American, born 1972)
First Sketch of Number W-120301 for BMA Installation
2012
Fiber-tipped marker on translucent paper (architect's "vellum")
BMA 2019.74

Marjetica Potrc (Slovenian, born Ljubljana, 1953)
Wanting Water
2003
Ballpoint pen and colored fiber-tipped marker on paper
BMA 2019.75.1-12

Tobias Putrih (Slovenian, born Kranj, 1972)
Quasi-Random Drawing #4
2003
Graphite pencil on paper
BMA 2019.76

Tobias Putrih (Slovenian, born Kranj, 1972)
Quasi-Random Drawing #5
2003
Graphite pencil on paper
BMA 2019.77

Fred Sandback (American, 1943–2003)
Untitled, #7203
c. 1972
Colored ink on paper
BMA 2019.78

Fred Sandback (American, 1943–2003)
Untitled, #7704
1977
Black fabricated chalk on gray paper
BMA 2019.79

Robert Smithson (American, 1938–1973)
Spiral with Concrete Rundown
1971
Graphite and fiber-tipped marker on paper
BMA 2019.80

Mel Bochner (American, born 1940)
Surface De/Formation (Crumple)
1967–1968
Gelatin silver print mounted on aluminum panel
BMA 2019.85

Anthony Hernandez (American, born 1947)
Rome 25
1999
Silver dye-bleach print (Cibachrome)
Edition: 3/5
BMA 2019.86

Edward Serotta (American, born 1949)
Survival in Sarajevo: How a Jewish Community Came to the Aid of its City
1994
Portfolio of 13 gelatin silver photographs with title page
BMA 2019.87.1-14

Sara VanDerBeek (American, born 1976)
Threshold
2015
Digital chromogenic prints mounted on aluminum and dibond panels
Edition 1/3
BMA 2019.88

Sara VanDerBeek (American, born 1976)
Threshold II
2015
Digital chromogenic prints mounted on aluminum and dibond panels
Edition 1/3
BMA 2019.89

Mel Bochner (American, born 1940)
Author: Ludwig Wittgenstein (Austrian, 1889–1951)
On Certainty
1991
Editioned artist book and 12 framed prints
Edition: 2/30
BMA 2019.90.1–13
Dan Flavin (American, 1933–1996)
Untitled (For Rento)
1986
Color screenprints (set of two)
BMA 2019.91.1-2

Ellsworth Kelly (American, 1923–2015)
Leaves
1964–1965, published 1975
Lithograph
Edition: 17/75
BMA 2019.92

Ellsworth Kelly (American, 1923–2015)
Orient Beach (State 1)
1984
Lithograph with cut paper
BMA 2019.93

Adam Pendleton (American, born 1984)
what is...(study)
2017
Screenprint on mylar
BMA 2019.95

Richard Serra (American, born 1939)
L.A.9.8.
1999
Etching
BMA 2019.96

Frank Stella (American, born 1936)
Publisher: Petersburg Press
Sinjerli Variations Squared with Colored Grounds
1981
Six color offset lithograph and screenprints
Edition of 38
BMA 2019.97.1–6

Robert Therrien (American, born 1947)
Untitled (Mirror)
1994
Semi-gloss opaque paint over screenprint on spiral-bound drawing pad
Edition: 26/30
BMA 2019.98
Cy Twombly (American, 1928–2011)
Untitled
1968
Mezzotint and drypoint
Edition: 9/12
BMA 2019.99

Bequest of Suzanne F. Cohen, Chair of the BMA Board of Trustees, 2003–2006

Bruce Nauman (American, born 1941)
Violins Violence Silence (Fabrication Drawing, Interior Version)
1982
Graphite, pastel, and conte crayon on paper
BMA 2019.73

Bequest of Suzanne F. Cohen, Baltimore, in Memory of her Husband, Nathan L. Cohen

Joan Miró (Spanish, 1893–1983)
Femme et Volcan
1938
Etching
BMA 2019.94

PROMISED GIFTS

Promised gift of a MAD Gathering to The Baltimore Museum of Art

Amanda Ross-Ho (American, born 1975)
Publisher: John Herschend (American, born 1967)
Publisher: Will Rogan (American, born 1975)
Issue 33
From the periodical *The Thing Quarterly* 2017
Handblown drinking glass and postcard of the world

Dave Muller (American, born 1964)
Publisher: John Herschend (American, born 1967)
Publisher: Will Rogan (American, born 1975)
Issue 34
From the periodical *The Thing Quarterly* 2017
Two cement bookends and bound catalog

DECORATIVE ARTS

ACCESSIONED BY GIFT

Gift of Barbara Katz, Baltimore

Necksculpture
c. 1976
Betty Cooke (American, born 1924)
Baltimore, Maryland
Sterling silver
BMA 2019.7

ACCESSIONED BY BEQUEST (RESTRICTED)

Bequest of John Goodman, Baltimore

Lamp
1978
Harry Anderson (American, born 1943)
Philadelphia, Pennsylvania
Mouth-blown glass, brass
BMA 2018.101



Gold Vase
2000
Hideaki Miyamura (American, born Japan, 1955)
Hampton Falls, New Hampshire
Porcelain with Yohen crystal glaze
BMA 2018.102

Maquette of Chair
2007
Peter Danko (American, born 1949)
York, Pennsylvania
Maple
BMA 2018.103

Conoid Chair
1986
George Nakashima (American, 1905–1990)
New Hope, Pennsylvania
Walnut
BMA 2018.104

PRE-1960 AMERICAN PAINTING & SCULPTURE

ACCESSIONED BY GIFT

Gift of Daniel B. Hirschhorn, Michael J. Hirschhorn, Deborah H. Vogelstein, and Sarah H. Shapiro, in Memory of their Parents, David and Barbara B. Hirschhorn

Herman Maril (American, 1908–1986)
Excavation
1967
Oil on canvas
BMA 2019.56

Gift of Mr. and Mrs. John B. Wolff III

Attributed to John Wesley Jarvis (American, born England, 1780–1840)
Formerly attributed to Edward Savage (American, 1761–1817)
George Pitt Stevenson, Jr.
c. 1812
Oil on wood panel
BMA 2019.58

PROMISED GIFTS

Collection of Barbara Katz, Baltimore

Maurice Brazil Prendergast (American, 1858–1924)
Barn by an Inlet
c. 1910–1913
Oil on panel

Collection of Nancy L. Dorman and Stanley Mazaroff, Baltimore

William Baptiste Baird (American, 1847–1917)
George Lucas at His Pier, Boissise-la-Bertrand
c. 1886
Oil on panel

PRE-1960 EUROPEAN PAINTING & SCULPTURE

ACCESSIONED BY GIFT

Gift of Daniel B. Hirschhorn, Michael J. Hirschhorn, Deborah H. Vogelstein, and Sarah H. Shapiro, in Memory of their Parents, David and Barbara B. Hirschhorn

André Derain (French, 1880–1954)
Paysage de Provence (Le Petit Pont)
1930–1931
Oil on canvas
BMA 2019.55

PRE-1960 GRAPHIC ARTS

ACCESSIONED BY PURCHASE

Blanche Adler Memorial Fund

Edgar Chahine (French, 1874–1947)
Aïcha
1903
Drypoint with plate tone
BMA 2019.11

Luigi Conconi (Italian, 1852–1917)
Intoxication (Ebbrezza)
c. 1896
Etching with plate tone and selective wiping
BMA 2019.12

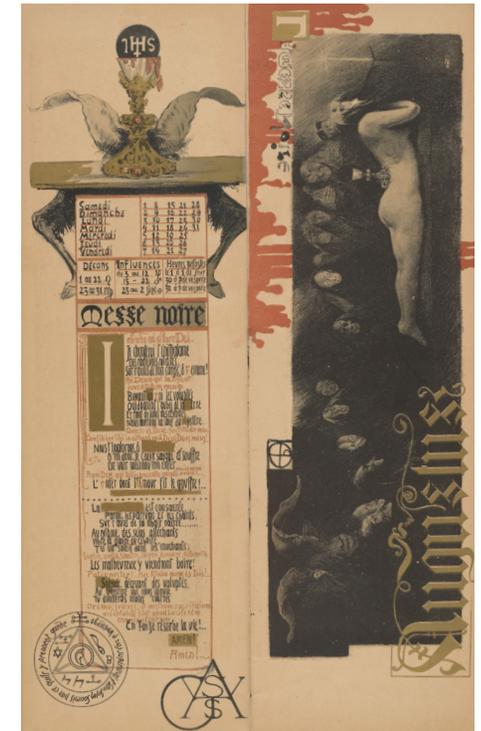
Claude Mellan (French, 1598–1688)
Publisher: Michel Odieuvre (French, 1687–1756)
Virginia da Vezzo
1626
Engraving
BMA 2019.43

Claude Mellan (French, 1598–1688)
Publisher: Michel Odieuvre (French, 1687–1756)
Maddalena Corvina
1636
Engraving
BMA 2019.44

Claude Mellan (French, 1598–1688)
Publisher: Michel Odieuvre (French, 1687–1756)

Anna Maria Vaiani
c. 1630
Engraving
BMA 2019.45

Emma Bormann (Austrian, 1887–1974)
Swedish Dance (Schwedischer Tanzplatz)
c. 1923–1928
Color linoleum cut
BMA 2019.46



The John Dorsey and Robert W. Armacost Acquisitions Endowment

Manuel Orazi (Italian, 1860–1934)
Magic Calendar (Calendrier Magique)
1895
Bound volume with full-length color lithograph illustrations on sixteen leaves
BMA 2019.8

Anna Maria Werner (German, 1688–1753)
Mausolus and Artemisia
1709
Gouache on parchment stretched over a copper plate
BMA 2019.42

Print and Drawing Acquisition Fund

Jean-Emile Laboureur (French, 1877–1943)
Woman in a Blue and Yellow Suit
c. 1912
Pencil, charcoal with stumping, and watercolor on paper
BMA 2019.9

Jean Veber (French, 1864–1928)
Women Fighting (Bataille de dames)
1896
Color lithograph
Edition of 45
BMA 2019.10

ACCESSIONED BY GIFT

Gift of Jay McKean Fisher, Baltimore, in Memory of Arsène Bonafous-Murat, a Generous Scholar and Friend in Paris

Eugène-Stanislas-Alexandre Bléry (French, 1805–1887)
The Abandoned Rocky Bank (Le banc de rochers abandonné)
1870
Etching
BMA 2019.13

Gift of Pia Gallo in Honor of Rena M. Hoisington, Curator and Head of the Department of Prints, Drawings & Photographs (2006-2018)

Arthur Rackham (English, 1867–1939)
Sketch of a Lady
c. 1920–1929
Graphite on paper
BMA 2019.52

Gift of Daniel B. Hirschhorn, Michael J. Hirschhorn, Deborah H. Vogelstein, and Sarah H. Shapiro, in Memory of their Parents, David and Barbara B. Hirschhorn

Edouard Vuillard (French, 1868–1940)
The Bay
c. 1912
Glue-based distemper on paper, mounted on canvas
BMA 2019.53

Jean-François Millet (French, 1814–1875)
A Standing Peasant Woman
c. 1855–1860
Black conté crayon on buff paper adhered to brown paper, mounted over a thin plywood board support
BMA 2019.54

Friedensreich Hundertwasser (Austrian, 1928–2000)
Three High Houses
1953
Color linoleum cut
BMA 2019.57

Gift of Jeffrey R. Kaplan, Baltimore

John Sell Cotman (English, 1782–1842)
Village, Waterfall, and House
n.d.
Brush and black ink wash over graphite on paper
BMA 2019.47



Joseph Pennell (American, 1857–1926)
A Typical Bethnal Green Street
c. 1900
Pen and black ink over traces of graphite on paper
BMA 2019.48

Frank Brangwyn (English, born Belgium, 1867–1956)
Gateway, Genoa
1924
Etching
BMA 2019.49

Frank Brangwyn (English, born Belgium, 1867–1956)
Browning's House, Venice
1912
Etching, aquatint, and drypoint, printed in brown ink
BMA 2019.50

Frank Brangwyn (English, born Belgium, 1867–1956)
A Gate of Naples
1910
Etching, aquatint, and drypoint, printed in brown ink
BMA 2019.51

Gift of Clemence M.K. Miller, Baltimore

Fitz Henry Lane (American, 1804–1865)
Printer: Sarony & Major, New York
Publisher: A. Conant
View of Baltimore from Federal Hill
1850
Color lithograph
BMA 2018.151

Gift of Gloria Breeskin Peck, in Memory of her Mother, Adelyn D. Breeskin

Alfred H. Maurer (American, 1868–1932)
Abstraction
1928
Watercolor, opaque watercolor, and charcoal on paper
BMA 2018.150

Gift of Leland Rice and Susan Ehrens, Oakland, California, in Honor of Jay Fisher

Imogen Cunningham (American, 1883–1976)
Edward Weston with Cats
1945
Gelatin silver print
BMA 2018.154

Gift of Susan Ehrens, Oakland, California

Rose Mandel (American, born Poland, 1910–2002)
On Walls and Behind Glass, 17
1946–1948, printed 1992
Gelatin silver print
Edition: 8/10
BMA 2018.155

PROMISED GIFTS

Collection of James and Suzanne Hill, Baltimore

Richard Bosman (American, born India, 1944)
Car Crash (Color State)
1982
Color woodcut
Edition of 60

Richard Bosman (American, born India, 1944)
Suicide
1980–1981
Color woodcut
Edition of 42

Manuel Álvarez Bravo (Mexican, 1902–2002)
The Good Reputation Sleeping
1938–1939, printed later
Gelatin silver print

Chuck Close (American, born 1940)
Alex (Alex Katz)
1991
Color woodcut
Edition of 95

Sue Coe (English, born 1951)
St. Patrick's Day: Broomstick of the Lord
1993
Opaque watercolor

Sue Coe (English, born 1951)
Abu Ghraib
2005
Color woodcut
Edition of 23

Jim Dine (American, born 1935)
Souvenir
1974
Etching on handmade paper
Edition of 25

Connie Imboden (American, born 1953)
Sainthood
c.1986–1991
Gelatin silver print

Alex Katz (American, born 1927)
Green Cap
1985
Color woodcut
Edition of 200

Tom Lewis (American, 1940–2008)
Ghetto Crucifixion
n.d.
Etching
Edition of 25

Louis Lozowick (American, born Ukraine, 1892–1973)
57th Street (Rubber Center)
1929
Crayon lithograph

Carlo Maria Mariani (Italian, born 1931)
Gorgone
c. 1980
Crayon lithograph
Edition of 60

Robert Mapplethorpe (American, 1946–1989)
Lisa Lyon
1980
Gelatin silver print
Edition of 15

Robert Mapplethorpe (American, 1946–1989)
Lisa Lyon
1981
Gelatin silver print
Edition of 10

Alison Saar (American, born 1956)
Kiss on a Rope
2001
Color woodcut
Edition of 15

Collection of Barbara Katz, Baltimore

Maurice Brazil Prendergast (American, 1858–1924)
Tree in Autumn
c. 1910–1913
Watercolor and graphite

TEXTILES

ACCESSIONED BY GIFT

Gift of Gretchen Redden, Baltimore, in Honor of Anita Jones, Curator of Textiles, 1985–2018

Roundel with Whimsical Animals in a Stylized Landscape

c. 1922
Vienna, Austria
Designer: Dagobert Peche (Austrian, 1887–1923)
Workshop: Wiener Werkstätte (Vienna, Austria 1903–1932)
Cotton
BMA 2018.105

Gift of Clair Zamoiski Segal in Honor of Christopher Bedford, Director of The Baltimore Museum of Art

One Night at Cabin Pond

Quilt no. 4 from the series Story Quilts
2016
Stephen Towns (American, born 1980)
Baltimore, Maryland
Natural and synthetic fabric, nylon tulle, polyester and cotton thread, Thermoweb, cotton/polyester blend batting, crystal glass beads, resin and metal buttons
BMA 2018.149

FINANCIAL REPORT

STRONG FISCAL MANAGEMENT

"The BMA ended fiscal year 2019 with a balanced budget thanks to our generous donors and Members, the dedicated leadership of the Board of Trustees, and the resourceful Museum staff. Through their support, the Museum was able to realize an extraordinary range of outstanding artistic and educational programs and sustain free admission. This sound fiscal management reflects the continued commitment to excellence in all areas of operation so that the citizens of Baltimore and the State of Maryland, as well as cultural tourists, can continue to enjoy and benefit from this wonderful institution. We are very grateful for everyone's generous support of the BMA and their dedication to its vibrant future."

CLAIR ZAMOISKI SEGAL, CHAIR OF THE BOARD OF TRUSTEES

CHRISTOPHER BEDFORD, DOROTHY WAGNER WALLIS DIRECTOR

CHRISTINE DIETZE, CHIEF OPERATING OFFICER

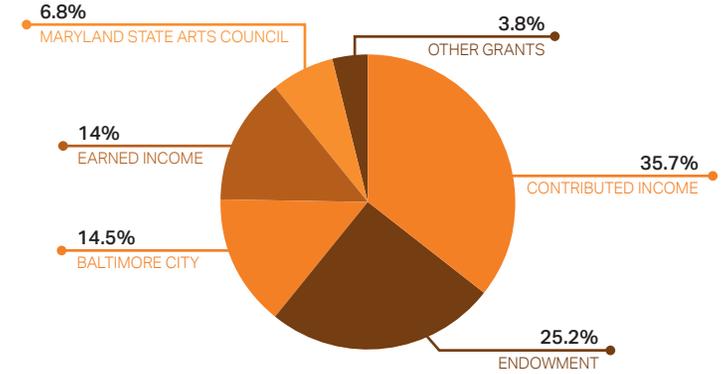
PHOTO BY ERIKA NIZBOJSKI



OPERATING ACTIVITY

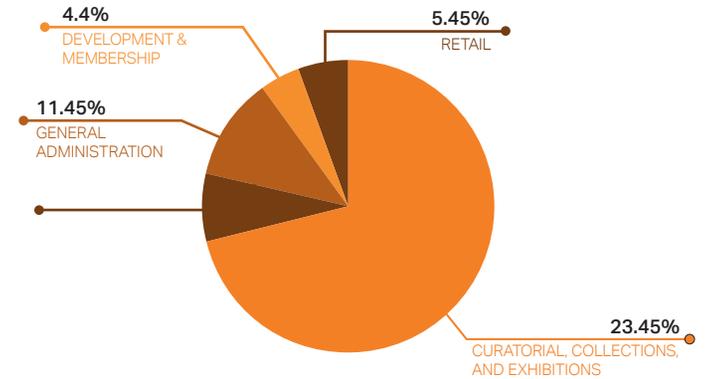
TOTAL OPERATING REVENUE

Contributed Income	\$5,951,662	35.7%
Endowment	\$4,201,457	25.2%
Baltimore City	\$2,409,748	14.5%
Earned Income	\$2,316,951	14%
Maryland State Arts Council	\$1,132,183	6.8%
Other Grants	\$637,332	3.8%
Total	\$16,649,333	100%



TOTAL OPERATING EXPENSES

Curatorial, Collections, and Exhibitions	\$11,850,553	71.2%
Education	\$1,248,800	7.5%
General Administration	\$1,904,478	11.45%
Development & Membership	\$733,271	4.4%
Retail	\$907,935	5.45%
Total	\$16,645,037	100%



STATEMENT OF FINANCIAL POSITION

ASSETS	FY 2019 6/30/19	FY 2018 6/30/18
CURRENT ASSETS		
Cash and Cash Equivalents	\$1,511,349	\$2,510,009
Investments	\$8,609,359	
Contributions and Grants Receivable	\$3,210,042	\$3,899,696
Accounts Receivable	\$529,780	\$2,788,460
Inventories	\$343,894	\$288,214
Other Current Assets	\$1,586,311	\$1,599,235
Total Current Assets	\$15,790,735	\$11,085,614
Investments	\$131,197,423	\$119,318,120
Contributions Receivable, net	\$7,061,750	\$2,461,456
Property and Equipment, net	\$4,725,277	\$4,414,014
Interest Rate Swap	\$978	\$5,262
Total Assets	\$158,776,163	\$137,284,466
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts Payable & Accrued Expenses	\$1,221,528	\$1,225,267
Payables Under Split Interest Agreements	\$160,577	\$160,567
Deferred Revenue	\$892,071	\$104,399
Bonds Payable, Current Portion	\$248,121	\$238,784
Total Current Liabilities	\$2,522,297	\$1,729,017
NON-CURRENT LIABILITIES		
Interest Rate Swap		
Bonds Payable, Long Term	\$3,115,271	\$3,318,978
Payables Under Split Interest Agreements	\$892,339	\$949,787
Total Liabilities	\$6,529,907	\$5,997,782
NET ASSETS		
Without Donor Restrictions	\$22,654,052	\$21,859,321
With Donor Restrictions	\$129,592,204	\$109,427,363
Total Net Assets	\$152,246,256	\$131,286,684
Total Liabilities and Net Assets	\$158,776,163	\$137,284,466