

A woman with short brown hair, wearing a red sleeveless top and a long purple plaid skirt, stands in profile looking at a large, vibrant abstract painting. The painting is composed of thick, expressive brushstrokes in various colors including yellow, blue, green, black, and white. The background is a light purple color. A white dashed line runs horizontally across the bottom of the image, separating the artwork from the text below.

2022
Annual
Report

July 1, 2021–June 30, 2022

BALTIMORE MUSEUM OF ART



Table of Contents

3	Introduction	22	Art Accessions
4	Mission & Vision	22	Africa, The Americas, Asia, and Pacific Islands
5	Board of Trustees	24	American Painting & Sculpture
6	Exhibitions	25	Contemporary Painting & Sculpture
7	Education and Programs	28	Contemporary Time-Based Media
9	Annual Program Support	29	Prints, Drawings, Photographs, and Books
	Gifts In-Kind	37	Decorative Arts
	Bequests	40	Textiles
	Matching Gifts	41	Financials
18	Special Program Support	41	Operating Activity
	Support for Free Admission	42	Statements of Financial Position
	Support for Educational Programs		
19	Art Acquisition Funds		
	Gifts of Funds for Art Purchases		
	Endowed Purchase Funds		
	Expendable Purchase Funds		
20	Tribute Gifts		

All photos taken by Maximilian Franz unless otherwise noted.

Introduction



Redefining our World

Throughout its 108-year history, the Baltimore Museum of Art has held to its vision of being a place that actively brings the fine arts into the lives of Baltimore's citizens and their children rather than standing in the community as a mausoleum of art. The world and our city have changed significantly over the decades and the BMA has grown with them, reinventing the museum experience for each generation to discover a new meaning and relevance in art.

This year saw many visitors returning to the BMA after periods of isolation during the pandemic. They encountered new cultural narratives in the galleries that better represent the diversity of our community through artistic achievement. This was most visibly realized in the contemporary wing, where a reinstallation titled *How Do We Know the World?* debuted in fall 2021. This multi-year presentation encapsulates the ongoing development of the BMA's collection with new acquisitions—many by women and artists of color—changing every six months. The thematic organization of the galleries emphasizes how artists engage with the historic, social, political, and environmental concerns that shape our world. Conversely, the expanded and reinstalled galleries for art from Africa, Oceania, and the Ancient Americas now follow a chronological narrative that not only provides context on how artworks evolved over time, but also how the exchanges between states, societies, and continents helped prompt shifts in artistic form, use, and meaning.

Another example of changing cultural norms last year was the groundbreaking *Guarding the Art* exhibition. This initiative provided curatorial experience to 17 current and former security officers, empowering the people who spend the most time with the art to select the objects and share their perspectives. It originated as the idea of former BMA Trustee Amy Elias and demonstrated a unique synergy of board and staff. The phenomenal amount of attention it received reflected a broad desire to see shared authorship outside of traditional hierarchies as well as the delight that comes with expression validated in a public space.

The opening of the new Nancy Dorman and Stanley Mazaroff Center for the Study of Prints, Drawings and Photographs and the Ruth R. Marder Center for Matisse Studies fulfilled the promise of bringing together in one space the core functions of the museum—preservation, study, preparation, and exhibition. These improvements, as well as the new extended evening hours sponsored by the Rouse Company Foundation, have invited further engagement with the BMA.

None of these achievements would have been possible without an extraordinary staff and board, and generous support from our members and donors. In particular, we want to acknowledge the incredible stewardship of our outgoing board chair, Clair Zamoiski Segal. Her vision, her support, and her generosity of spirit have made a lasting impact on the Museum.

The BMA is committed to providing transcendent art experiences that resonate in this moment and we are extremely grateful for everyone on this journey with us.



Asma Naem
Interim Co-Director, The Eddie C. and
C. Sylvia Brown Chief Curator



Christine Dietze
Interim Co-Director, Chief Operating Officer

Mission & Vision

BMA Mission

The Baltimore Museum of Art connects art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision from art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff, and volunteers—creating a Museum welcoming to all.

BMA Vision

Over 100 years ago, the Baltimore Museum of Art was founded on the belief that access to art and ideas is integral to a vibrant and healthy civic life. This belief is at the heart of the BMA and remains our core value.

The BMA has long focused on acquiring the art of the present moment, while maintaining and deepening a historic collection made relevant through vigorous development and reinterpretation in all collecting areas. Through the courageous and risk-taking vision of previous Museum leaders, the BMA assembled and presented one of the most important collections of 18th-, 19th-, and 20th-century art in the United States. These visionary actions established the fundamental character of this Museum.

Building on this legacy of excellence, the BMA will form an equally compelling collection for the 21st century. Socially relevant, cutting-edge acquisitions, exhibitions, and programs will lead the way both locally and globally—and historical accuracy, merit, and equity will become the basis for a new canon across our Museum. Through collecting, researching, presenting, and interpreting the Museum's rich and varied collection, and by listening to the needs of our audience, the BMA will embody its commitment to excellence, fairness, relevance, and social justice. Every Museum policy and practice, strategic decision, as well as the composition of the Board of Trustees, staff, and volunteers will be driven by these responsibilities. Bold, brave, and essential, it is the unwavering vision of the Baltimore Museum of Art to be the most relevant publicly engaged museum in the United States and a dynamic model for all others.



Board of Trustees

The Board of Trustees offers leadership that fosters ongoing support for the Museum's ambitious mission and vision. This group comprises a diverse group of regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA.

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Exhibitions



How Do We Know The World?



All Due Respect



Women Behaving Badly-400 Years of Power & Protest

**Women Behaving Badly:
400 Years of Power & Protest**

July 18–December 19, 2021

**Color and Illusion:
The Still Lives of Juan Gris**

September 12, 2021–January 9, 2022

**A Modern Influence: Henri Matisse,
Etta Cone, and Baltimore**

October 3, 2021–January 2, 2022

Thaddeus Mosley: Forest

October 17, 2021–March 27, 2022

How Do We Know the World?

November 14, 2021–September 2024

All Due Respect

November 14, 2021–April 3, 2022

**On Certainty: Gifts from the
Collection of Suzanne F. Cohen**

November 14, 2021–September 18, 2022

**Richard Yarde:
Beyond the Savoy**

November 21, 2021–April 24, 2022

The Rembrandt Effect

December 12, 2021–April 10, 2022

**Jaune Quick-to-See Smith:
Inhabited Land**

December 12, 2021–April 10, 2022

Matisse: The Sinuous Line

December 12, 2021–April 24, 2022

Joan Mitchell

March 6–August 14, 2022

Guarding the Art

March 27–July 10, 2022

Elle Pérez: Devotions

April 24, 2022–March 19, 2023

**Shapeshifting:
Transformations on Paper**

May 8–October 2, 2022

Matisse: The Sinuous Line

May 8–October 23, 2022

**William Cordova: on the lower
frequencies i speak 4 u**

May 15–October 2, 2022

Beatrice Glow: Once the Smoke Clears

May 15–October 2, 2022

Salman Toor: No Ordinary Love

May 22–October 23, 2022

The BMA presented a truly exceptional range of exhibitions this year spanning 17th-century Dutch prints to ambitious new works created by artists in Baltimore. The two largest shows, *A Modern Influence: Henri Matisse, Etta Cone, and Baltimore* and *Joan Mitchell*, brought long-overdue recognition to both a prescient art collector and an artist whose magnificent body of work had never fully received the scholarship it deserved. Likewise, *Color and Illusion: The Still Lives of Juan Gris* more thoroughly surveyed a major aspect of the pioneering artist's Cubist experiments. These exhibitions and their accompanying catalogs were remarkable achievements that attracted thousands of visitors to Baltimore.

Solo focus exhibitions for the following contemporary artists demonstrated virtuosity in wide range of media: *Thaddeus Mosley: Forest* (sculpture); *Jaune Quick-to-See Smith: Inhabited Land* (prints and watercolors); *Elle Pérez: Devotions* (photography); *William Cordova: on the lower frequencies i speak 4 u* (prints and mixed media); and *Beatrice Glow: Once the Smoke Clears* (mixed media). Exhibitions of watercolors by the late Richard Yarde and recent paintings and drawings by Pakistani-American artist Salman Toor drew acclaim for their sensitive representations of Black, Brown, and queer individuals.

Women Behaving Badly: 400 Years of Power & Protest provided a timely look at visual representations of independent, defiant, and sometimes misunderstood women. *All Due Respect* debuted new works by four artists with ties to Baltimore who received recognition from the Joan Mitchell Foundation: Lauren Frances Adams, Mequitta Ahuja, Cindy Cheng, and LaToya M. Hobbs. *On Certainty: Gifts from the Collection of Suzanne F. Cohen* brought together contemporary works given to the BMA by the late Baltimore philanthropist and former Board Chair. *Shapeshifting: Transformations on Paper* highlighted the ways shifting manifestations of identity and ideas of renewal have captivated artists. *Matisse: The Sinuous Line* demonstrated how the modern master distilled expression through a variety of media and *The Rembrandt Effect* explored the artist's singular etching technique and its significance to European and American graphic artists of the 19th and 20th centuries.

Schools and Tours



Teacher Workshops

Teacher workshops are designed to support teacher understanding of the BMA's collections and exhibitions, teaching with art, and how to use the BMA as a learning resource. Teachers receive extensive background information and participate in creative activities that spark new thinking about ways to integrate art into their curriculum and develop the creative capacities of their students.

394 Professional Development participants

Art-to-Go

Art-to-Go is a monthly activity designed to provide teachers with a fun, free resource for the classroom. Every month from October to May, teachers can sign up to receive an email with the latest activity. Each Art-to-Go comes with a printable full-color image of a BMA artwork, background on the collection item, and an activity designed around a single, important, teachable idea.

11,168 Participants

Free Family Sundays

In spring 2022, Free Family Sundays returned in person with weekly artmaking kits with step-by-step instructions and materials distributed from the Museum.

730 Art kits distributed

Art Break Live

Virtual family tours featured pre-recorded content followed by a live discussion with a BMA educator and/or a creative response activity for families at home.

675 Total views

Close Encounters

Close Encounters is a multiple-visit program for fourth-grade students in partnership with Baltimore City Public Schools. Launched in 1982, the program has since worked with students from 117 elementary schools from across Baltimore City. Due to the on-going COVID-19 Pandemic, all FY22 Close Encounters sessions were held virtually.

9 Participating schools

14 Participating classrooms

357 Participating students

1,620 Contact hours for students

Literacy Through Art

Literacy Through Art is an early learning program that fosters interdisciplinary learning among Pre-K and kindergarten students by encouraging creative conversations about art. Due to the on-going COVID-19 pandemic, all FY22 Literacy Through Art sessions were held virtually.

2 Participating schools

86 Participating students

Community & Public Programs

BMA Lexington Market

BMA Lexington Market furthers the Museum's goal of becoming an indispensable element of community life in the city of Baltimore. The branch encourages reflection on our histories, inspiration, joy, and connection to a place and to each other.

Due to COVID-19 closure and construction of the new market, the BMA Lexington Market team conducted surveys and participated in the Bromo Art Walk to reconnect with visitors prior to the FY23 reopening.

Art After Hours

This popular program for adults over 21 returned after a two-year hiatus. Great art, food, music, and a chance to mix and mingle with others continued to be a successful combination.

433 Participants onsite

BMA Violet Hour

This program gives virtual and in-person participants an opportunity to relax and connect with artists, makers, and the community through talks, special presentations, performances, and interactive experiences.

4,953 Total views

955 Participants onsite

BMA x NMWA

The Baltimore Museum of Art and the National Museum of Women in the Arts wrapped up the monthly talk show that put women artists and their artworks in conversation with each other across the two museums.

266 Total views

Public School Exhibitions

The Baltimore City student exhibition, *fyi...For Your Inspiration* and the Baltimore County student exhibition, *Art is for Everyone*, returned to the BMA after a two-year hiatus.

43 Participating Baltimore City Public Schools

1,124 Baltimore City Exhibition Attendees

104 Participating Baltimore County Public Schools

2,656 Baltimore County Exhibition Attendees

GoMobile

Video and audio interviews with artists, curators, and local figures in the arts community expand visitors' experiences of the BMA galleries and outdoor installations.

3,628 GoMobile sessions

18,957 GoMobile page views



Community Days

The Museum held a community day of performances, tastings, hands-on artmaking, and free admission in December 2021 to celebrate *A Modern Influence: Henri Matisse, Etta Cone, and Baltimore* as well as the reopening of the first-floor galleries and study centers. A similar event inspired by Joan Mitchell was held in March 2022.

890 Participants onsite December 2021

640 Participants onsite March 2022

Jazz in the Sculpture Garden

This popular program for adults over 21 returned after a two-year hiatus, and is now facilitated by the Museum's Advancement team. The renowned summer jazz series in the beautiful sculpture garden featured nationally acclaimed musicians.

The first of three summer concerts returned with a lively jazz concert featuring the Lao Tizer Quartet with Karen Briggs.

248 Participants onsite

Annual Program Support

The Baltimore Museum of Art acknowledges with gratitude those who made a contribution in support of Museum operations between July 1, 2021 and June 30, 2022.

\$1,000,000+

City of Baltimore, with support from the Mayor and City Council

Maryland State Arts Council, Part of Maryland Department of Commerce

\$100,000-\$999,999

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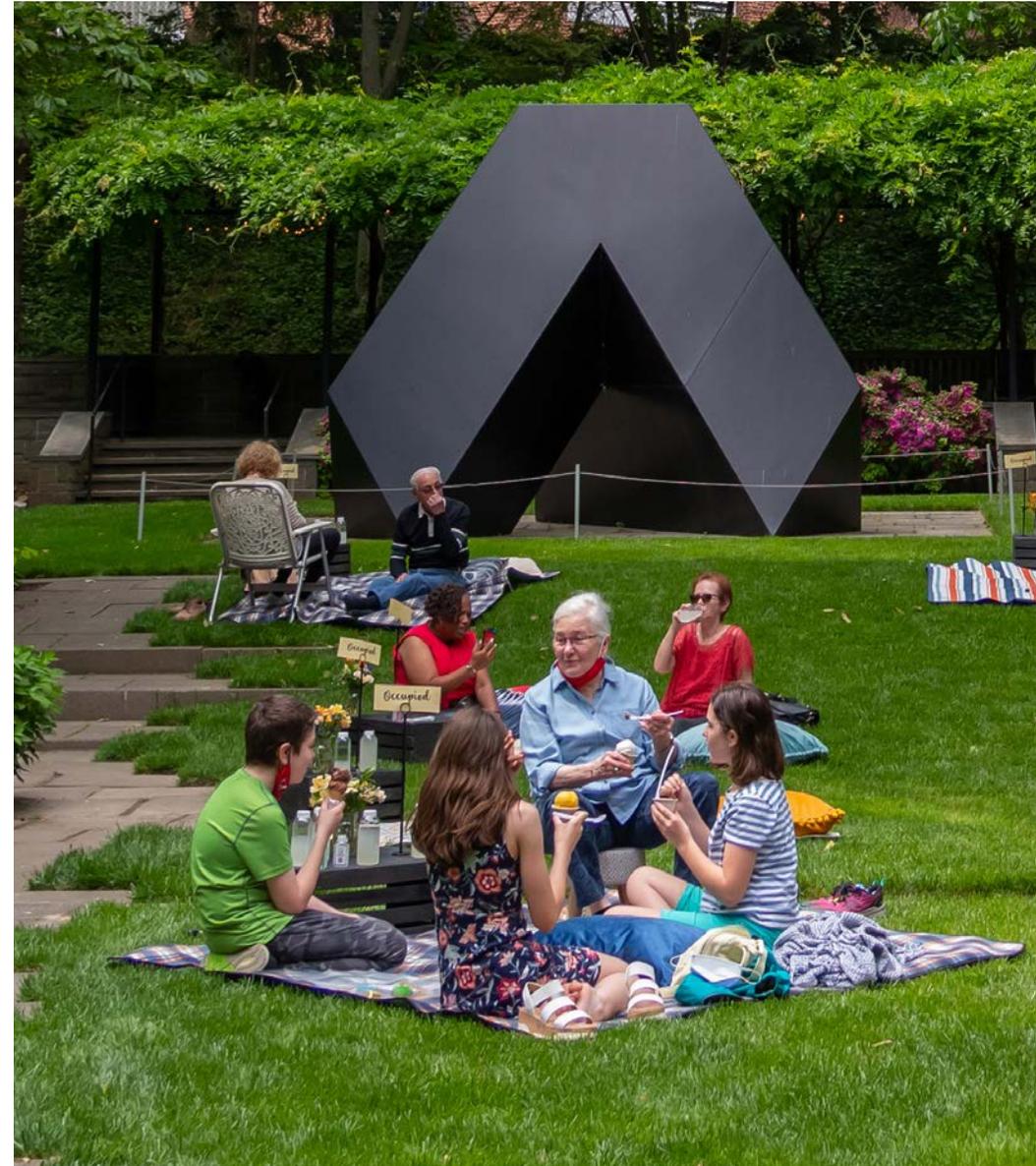
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Ms. Maria Merritt and Mr. Stuart Chaitkin

In honor of Peter Milch

Margot W. M. Heller

In honor of Camryn Moore

Christy Moore

In memory of Ethel Novey

Ethan Merlin

Ms. Joelle G. Novey

In memory of Joseph Rivkin

Mr. Paul R. Rivkin and Ms. Karen E. Jackson

In memory of Phyllis Schaeffer

Lindsay Bearman

Ruthie Carliner

Robin and Michael Clebnik

Emily Crocker

Mrs. Helene Penn Dorf

Beth Falcone

Jill Guz

Brian and Carin Lazarus

Margot Lessans

Dr. and Mrs. Charles Mann

Ilene and Ian Salditch

Kandace Scherr and Richard Madow

Ann Shofer

Jeanne and Jeff Weiner

Sandy and Irvin Yospa

In honor of Clair Zamoiski Segal

Alexander C. Baer

Ms. Susan Dickler

Margot W. M. Heller

**In honor of Jean Silber's
90th birthday**

Mr. and Mrs. A. Stanley Brager, Jr.

Wolman Family Foundation

In memory of Anna Walinska

Ms. Rosina Rubin and Mr. Jeff Rose

**In honor of Selma Woolf's
90th birthday**

Shani Fox



Art Accessions

Africa, The Americas, Asia, and Pacific Islands

Africa

Accessioned by Purchase

The Amy Gould/Matthew Polk Fund

Ceremonial Belt (Yet) for Mbwoota Mbwaak

Artist Unidentified
Culture: Kuba
Kasaï Province, Democratic Republic of Congo
1960s
Hide, leather, beads, fiber, cowrie shells
BMA 2021.211

Painted Barkcloth (Pongo or Murumba)

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.212

Painted Barkcloth (Pongo or Murumba)

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.213

Painted Barkcloth (Pongo or Murumba)

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.214

Painted Barkcloth (Pongo or Murumba)

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.215

Painted Barkcloth (Pongo or Murumba)

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.216

Painted Barkcloth (Pongo or Murumba)

Artist Unidentified
Culture: Mbuti
Democratic Republic of Congo
Mid-20th century
Bark, pigment
BMA 2021.217

Opon Igede (Container)

Areogun of Osi-Ilorin (Nigerian, c. 1880-1954)
Culture: Yorùbá
Osi, Ekiti State, Nigeria
1930s
Wood
BMA 2022.52



Opon Igede (Container), Areogun of Osi-Ilorin

Accessioned by Gift

[Gift of Andres Moraga and Vanessa Drake Moraga](#)

Painted Barkcloth (Pongo or Murumba)

Artist Unidentified

Culture: Mbuti

Democratic Republic of Congo

Mid-20th century

Barkcloth, pigment

26 × 25 1/2 in. (66 × 64.8 cm.)

BMA 2021.218

The Americas

Accessioned by Purchase (Director's Discretion)

[Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon](#)

The Caribou Hunter

Judas Ullulaq (Canadian Inuit, 1937-1999)

Nunavut, Canada

c. 1970s

Stone, wood, and bone

BMA 2021.183

Accessioned by Gift

[Gift of Nancy L. Dorman and Stanley Mazaroff, Baltimore](#)

Eye Dazzler blanket

Artist Unidentified

Culture: Diné (Navajo)

Arizona/New Mexico, United States

c. 1890

Dyed and undyed wool weft, undyed cotton warp

BMA 2021.221

Asia

Accessioned by Purchase

[Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon](#)

Dish Decorated with Island Motif

Artist Unidentified

Kiln: My Xa or Chu Dau kilns

Hai Duong province, Vietnam

Late 15th century

Stoneware with underglaze cobalt decoration

BMA 2022.5

[Julius Levy Memorial Fund](#)

Mourning Cloth

Artist Unidentified

Culture: Paiwan

Taiwan

1880-1900

Indigo-dyed ramie with wool embroidery

BMA 2021.219

Dish Decorated with Javanese Shadow Puppets (Wayang Kulit)

Artist Unidentified

Fujian province, China

Late 18th-early 19th century

Porcelain with underglaze cobalt decoration

BMA 2022.3

Dish Decorated with Javanese Shadow Puppets (Wayang Kulit)

Artist Unidentified

Fujian province, China

Late 18th-early 19th century

Porcelain with underglaze cobalt decoration

BMA 2022.4



The Caribou Hunter, Judas Ullulaq

Accessioned by Gift

[Gift of Martha and Tad Glenn, Baltimore](#)

Dress (Thob)

Artist Unidentified

Hebron (Al-Khalil), Palestine

Late 19th-early 20th century

Indigo-dyed linen with silk and cotton applique, silk embroidery, and cotton thread

BMA 2021.220

Pacific Islands

Gift (Director's Discretion)

[Gift of Amy Gould and Matthew Polk](#)

Shield (Iven)

Artist: Mimino

Culture: Abau

Wauru, Sandaun Province, Papua New Guinea
1967-1968

Wood, pigment, paint, fiber

BMA 2021.254

Art Accessions

American Painting & Sculpture

Sculpture

Accessioned by Purchase
(Director's Discretion):

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Féral Benga

Richmond Barthé (American, 1901-1989)

Original model 1935, this cast c. 1960

Bronze

BMA 2021.188

Painting

Accessioned by Gift

Gift of the Estate of Barbara Katz

Barn by an Inlet

Maurice Brazil Prendergast (American, 1858-1924)

c. 1910-1913

Oil on wood panel

BMA 2022.1

Gift of Rosina Rubin, New York

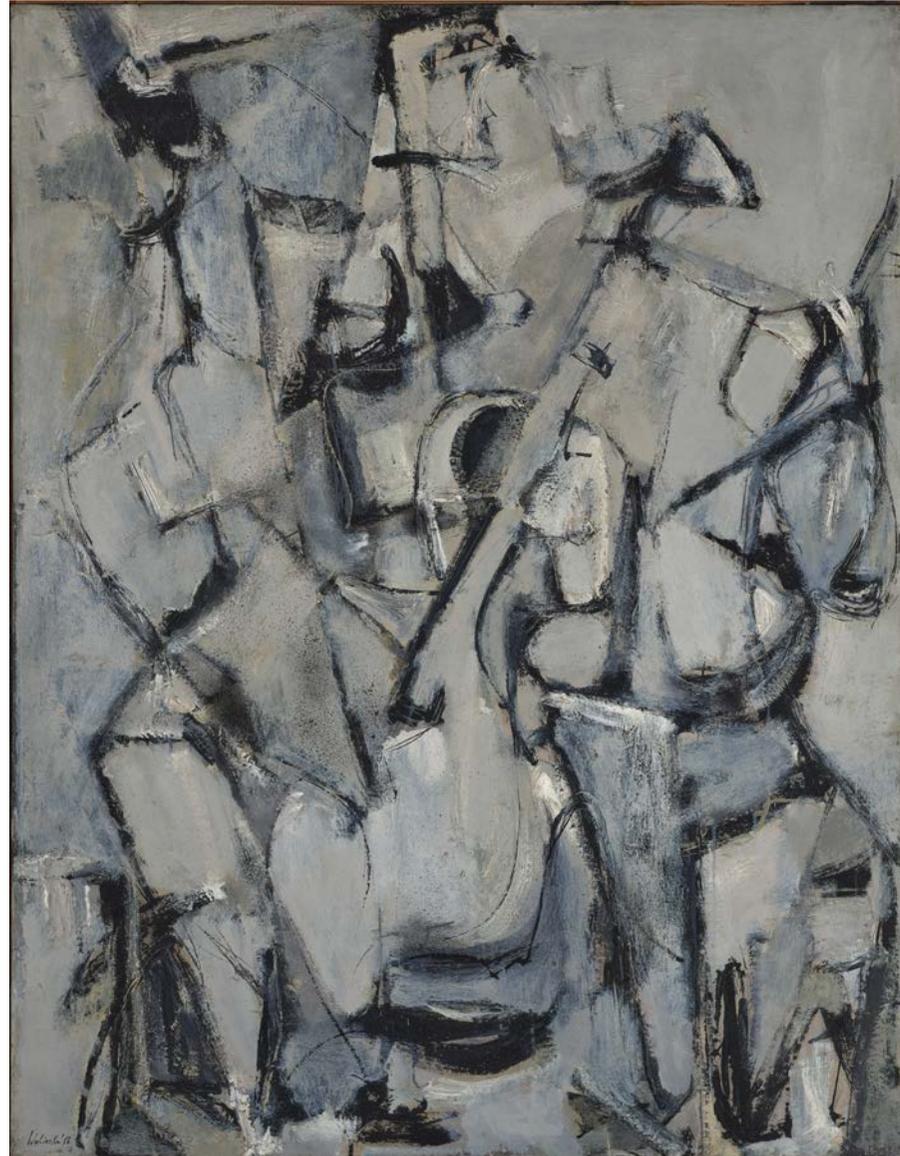
Survivors: Three Musicians (H-33)

Anna Walinska (American, 1906-1997)

1956

Oil on canvas

BMA 2022.45



Survivors: Three Musicians (H-33), Anna Walinska



Féral Benga, Richmond Barthé

Art Accessions

Contemporary Painting & Sculpture

Sculpture

Accessioned by Purchase (Director's Discretion):

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

The Joyful Noise

Reginald Madison (American, born 1941)

2015

Repurposed found wood, hardware

BMA 2022.49

Accessioned by Purchase:

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Peace Keeper

Nari Ward (Jamaican, born 1963)

1995/2020

Hearse, grease, feathers, mufflers, straps, steel pipes

BMA 2021.226

Tatum Scales

Thaddeus Mosley (American, born 1926)

2020

Walnut

BMA 2022.10

Lynched Tree

Joyce J. Scott (American, born 1948)

2011

Plastic and glass beads, blown glass, thread, wire, wood, metal, repurposed objects

BMA 2022.64

Heights II

Rose B. Simpson (Santa Clara Pueblo, born 1983)

2022

Clay, steel, leather, twine, epoxy, and found objects

BMA 2022.65

Wet Nurse

Joyce J. Scott (American, born 1948)

2002-2017

Beadwork, thread, and leather

BMA 2022.66

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Blanket Stories: Beacon, Marker, Ohi-yo

Marie Watt (Seneca Nation of New York, born 1967)

2015

Folded blankets, steel

BMA 2021.227

Purchased as the gift of Noah Roy, New York

Phone Jug

Woody De Othello (American, born 1991)

2020

Glazed ceramic

BMA 2021.222



Tatum Scales, Thaddeus Mosley



Number 304, Leonardo Drew

Purchased as the gift of Michael Sherman and Carrie Tivador, Los Angeles; and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Unfurled

Brandon Ndife (American, born 1991)
2022
Cast insulation foam, Aqua-Resin, resin, soil, glue, wood, enamel paint, oil paint, ceramic plates, forks, various hardware
BMA 2022.67

Purchased as the gift of David Warnock and Michele Speaks, Baltimore, in Honor of Christopher Bedford, Dorothy Wagner Wallis Director, 2016–2022

Number 304

Leonardo Drew (American, born 1961)
2021
Wood, burned wood, paper, paint, crushed black garnet stones, glue, cord, fabric, cloth bandages, sheet metal, plaster chips, thumbtacks, screws, colored sand, printed paper, silver leaf, graphite, ballpoint and porous-point pen ink
BMA 2021.223

Accessioned by Partial Purchase/Partial Gift:

Gift of Amy Eva Raehse and David Tomasko, Baltimore; and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Swimmer

Joyce J. Scott (American, born 1948)
c. 1976
Yarn, fabric, leather, buttons
BMA 2022.72

Accessioned by Gift (Director's Discretion):

Gift of Lowery Stokes Sims, Baltimore

Mr. Titlest

Charles McGill (American, 1964-2017)
2001
Golf ball boxes with photographic print underlay, mounted on wood support
BMA 2021.276

Accessioned by Gift

Gift of a MAD Gathering in Honor of Sylvia de Cuevas

Sculpture Object 31

Claudia Comte (Swiss, born 1983)
2014
Walnut and artist-made plinth
BMA 2021.256

Gift of Michael Sherman and Carrie Tivador, Los Angeles

“Mud Libation” (RIP Fredo Santana)

Emmanuel Massillon (American, born 1998)
2020
Dirt, wood, metal on Styrofoam
BMA 2022.77

Painting

Accessioned by Purchase (Director's Discretion):

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

The Sage Lee Morgan

Reginald Madison (American, born 1941)
2015
Oil on canvas
BMA 2022.47

Purchased as the gift of Kevin and Lisa Pham

Tonica's Locks

Amoako Boafo (Ghanaian, born 1984)
2021
Oil on canvas
BMA 2022.48

Purchased as the gift of Michael Sherman and Carrie Tivador, Los Angeles

Major Taylor

Chase Hall (American, born 1993)
2020
Acrylic and coffee on cotton canvas
BMA 2021.186

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

The Inheritors

Salman Toor (American, born Pakistan 1983)
2022
Oil on canvas
BMA 2022.56

What you see is what it is

Hulda Guzmán (Dominican, born 1984)

2022

Watercolor ink and acrylic gouache on cedar plywood

BMA 2022.57

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon; with additional funds from Michael Brown and Khatira Rafiqzada, Los Angeles, and Michael Sherman and Carrie Tivador, Los Angeles

Red 3

Monica Ikegwu (American, born 1998)

2021

Oil on canvas

BMA 2022.7

Red 4

Monica Ikegwu (American, born 1998)

2021

Oil on canvas

BMA 2022.8

Red 5

Monica Ikegwu (American, born 1998)

2021

Oil on canvas

BMA 2022.9

Purchased as the gift of the Green Family Art Foundation

Willy

Doron Langberg (American, born Israel 1985)

2021

Oil on linen

BMA 2022.6

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

The Audience

James Voshell (American, born 1943)

1983

Oil on canvas

BMA 2021.225

Accessioned by Partial Gift/ Partial Purchase

Anonymous Gift; and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Carving Out Time

LaToya M. Hobbs (American, born 1983)

2020-2021

Oil-based printing ink and acrylic paint on 15 carved cherry plywood panels

BMA 2022.11

Accessioned by Gift (Director's Discretion):

Gift of the Artist with the support of SEPTEMBER Gallery, Kinderhook, New York

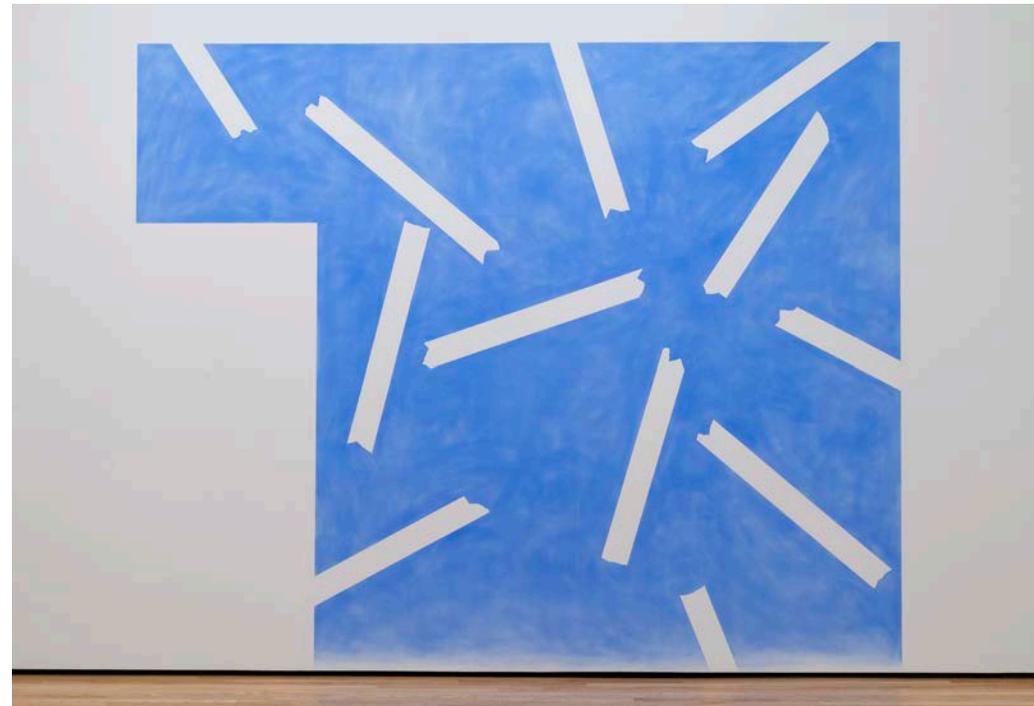
Brown Betty

Reginald Madison (American, born 1941)

2011

Oil on panel

BMA 2022.48



Random Lines (Transposed), Mel Bochner

Accessioned by Gift

Gift of the Artist in Honor of Sue Cohen, Dear Friend and Fearless Collector

Random Lines (Transposed)

Mel Bochner (American, born 1940)

1968/2021

Blue powdered pigment on wall

BMA 2021.228

Gift of a MAD Gathering in Honor of the People of Baltimore

To Matter

Cy Gavin (Born Pittsburgh, PA 1985)

2015

Acrylic, tattoo ink, oil, blood, diamonds, and chalk on linen

BMA 2021.255

The Joyner / Giuffrida Collection

Adorn

Odili Donald Odita (American, born Nigeria, 1966)

2018

Acrylic latex paint on aluminum-core fabricated wood panel with reconstituted wood veneer

BMA 2021.257

Art Accessions

Contemporary Time-Based Media

Accessioned by Purchase (Director's Discretion):

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

A Black Girl's Country

Nia June (American, born 1995)
Kirby Griffin (American, born 1988)
APoetNamedNate (American, born 1994)
Poet: Nia June (American, born 1995)
Single-channel video (color, sound)
July 4, 2019
Edition: 1/2
BMA 2021.181

Accessioned by Purchase:

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

The History of the Luiseño People

James Luna (Luiseño, Puyukitchum, Ipai, and Mexican-American, 1950-2018)
1993
Video (color, sound)
BMA 2022.68

Visions of an Island

Sky Hopinka (Ho-Chunk Nation and Pechanga Band of Luiseño Indians, born 1984)
2016
HD video (color, sound)
BMA 2022.69

Dislocation Blues

Sky Hopinka (Ho-Chunk Nation and Pechanga Band of Luiseño Indians, born 1984)
2017
HD video (color, sound)
BMA 2022.70

Ceremonial

Caroline Monnet (Algonquin-French Canadian, born 1985)
2018
Single-channel video, color, sound
Edition: 1/3
BMA 2022.71

Accessioned by Partial Purchase/Partial Gift:

Gift of the Artists; and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Back and Song

Artists: Elissa Blount Moorhead (American, born 1968)
Bradford Young (American, born 1977)
Commissioned by: the Philadelphia Contemporary and Thomas Jefferson University, Philadelphia
2019
Four-channel video installation; 16mm and super 8mm film and archival footage transferred to video (black and white, color, complementary sound)
Edition: 1/3
BMA 2022.73



Back and Song, Elissa Blount Moorhead and Bradford Young

Accessioned by Gift (Director's Discretion):

Gift of Andrew Xue, Singapore

Annexation Tango

Kandis Williams (American, born 1985)
2020
Single-channel video (color, sound)
Edition: 1/3 + 1 AP
BMA 2021.180

Art Accessions

Prints, Drawings, Photographs, and Books

Drawings

Accessioned by Purchase (Director's Discretion):

Alice and Franklin Cooley Fund

Representative

Monica Ikegwu (American, born 1998)

2021

Charcoal and acrylic paint on paper

BMA 2021.175

At the Crossroads I

Ernest Shaw Jr. (American, born 1969)

2021

Watercolor on paper

BMA 2021.176

The Honorable Elijah Cummings Sketch

Jerrell Gibbs (American, born 1988)

2021

Acrylic paint over graphite on paper

BMA 2021.177

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Empire Follows Art: States of Agitation 9

Shahzia Sikander (Pakistani-American, born 1969)

2020

Ink and opaque watercolor on paper

Image/Sheet: 406.4 × 304.8 mm. (16 × 12 in.)

BMA 2021.178

Accessioned by Purchase:

The Amy Gould/Matthew Polk Fund

Three Mallams and the Moon

Uche Okeke (Nigerian, 1933-2016)

Culture: Igbo

1962

Pen and black ink on paper

BMA 2021.208

Monster

Uche Okeke (Nigerian, 1933-2016)

Culture: Igbo

From the series "Oja"

1962

Pen and black ink on paper

BMA 2021.209

Ana

Uche Okeke (Nigerian, 1933-2016)

Culture: Igbo

1981

Gouache on paper

BMA 2021.210

The Amy Gould/Matthew Polk Fund and Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Blind Faith

Alexander "Skunder" Boghossian (Ethiopian, 1937-2003)

1992

Gouache and pastel on card stock

BMA 2022.53



At The Crossroads I, Ernest Shaw Jr.



Sin Titulo (Untitled), Julio Galán

Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon

Untitled

Jennifer Packer (American, born 1984)
2021
Charcoal and pastel on paper
BMA 2022.54

Shadow Park

Salman Toor (American, born Pakistan, 1983)
2022
Charcoal, ink, and gouache on paper
BMA 2022.55

The John Dorsey and Robert W. Armacost Acquisitions Endowment

Traute asleep on the sofa

Lotte Laserstein (German-Swedish, 1898-1993)
before 1937
Oil paint and black chalk on paper
BMA 2021.237

Accessioned by Gift (Director's Discretion):

Gift of Lowery Stokes Sims, Baltimore

Untitled

Candida Alvarez (American, born 1955)
1981
Acrylic on paper with embroidery thread
BMA 2021.259

Flower Picker

Benny Andrews (American, 1930-2006)
1973
Pen and black ink on paper
BMA 2021.260

The Blue Pond

Romare Bearden (American, 1911-1988)
c. 1986
Watercolor and turpentine on paper
BMA 2021.261

37 Flores: Study for an embroidered tapestry

Artists: Chiachio & Giannone (Leo Chiachio, Argentinian, born 1969 and Daniel Giannone, Argentinian, born 1964)
2014
Colored pencil on paper
BMA 2021.263

Untitled (Figure)

Emilio Cruz (American, 1938-2004)
1976
Charcoal and red and white pastel on paper
BMA 2021.265

Untitled

Julio Galán (Mexican, 1958-2006)
c. 1987
Mixed media on printed paper
BMA 2021.267

Untitled (Crucifixion)

Julio Galán (Mexican, 1958-2006)
c. 1988
Graphite on board
BMA 2021.268

Sin Titulo

Julio Galán (Mexican, 1958-2006)
1987
Pastel, paint, glitter paint, and collage on paper
BMA 2021.269

Untitled

Noah Jemison (American, born 1943)
Untitled
c. late 1960s
Watercolor on paper
BMA 2021.271

Untitled

Jack Whitten (American, 1939-2018)
1964
Watercolor, oil pastel, and graphite on paper
BMA 2021.284

Accessioned by Gift:

Gift of the Andrews-Humphrey Family Foundation

Farmer

Benny Andrews (American, 1930-2006)
1967
Pen and black ink on paper
BMA 2022.13

Sal

Benny Andrews (American, 1930-2006)
1975
Pen and black ink on paper
BMA 2022.14

Gift of the Ethel Baziotes Trust and the Estate of William Baziotes

Untitled (Abstraction)

William Baziotes (American, 1912-1963)
c. 1942-1943
Ink and watercolor on paper
2021.242

Gift of Lois Borgenicht, Baltimore

Interior with Two Figures

Edouard Vuillard (French, 1868-1940)
c. 1906
Charcoal on paper
BMA 2021.182

Eastern Waters

Emily Mason (American, 1932-2019)
1977
Oil on paper
BMA 2022.74

Gift of Jack and Susan Cowart

Float Drawing

Dale Chihuly (American, born 1941)
1997
Mixed media on paper
BMA 2022.12

Gift of Michelle Tamara Cutler, Los Angeles

Untitled (Woman)

Melville Price (American, 1920-1970)
1955-1958
Graphite on paper
BMA 2022.105

Dante's Inferno - Canto III

Melville Price (American, 1920-1970)
c. 1944
Watercolor and ink on paper
BMA 2022.106

Untitled (Figure Study)

Melville Price (American, 1920-1970)
1957-1959
Pastel and oil crayon on paper
BMA 2022.107

Gift of Martha and Tad Glenn, Baltimore

Used Clothing - Shop Window

Jacob Glushakow (American, 1914-2000)
c. 1955
Ink, charcoal, and wash on paper
BMA 2021.243

Demolition Scene (700 West Saratoga St., Dec. 24, '55)

Jacob Glushakow (American, 1914-2000)
1955
Ink, charcoal, and wash on paper
BMA 2021.244



Untitled, Jack Whitten

Open Air Vegetable Seller's Stall

Jacob Glushakow (American, 1914-2000)

c. 1955

Ink and wash on paper

BMA 2021.245

Gift of Jamie Gorelick, Chevy Chase, Maryland

Libby I

Shirley Gorelick (American, 1924-2000)

c. 1971-1974

Silverpoint on Masonite panel prepared with white ground

BMA 2022.15

Untitled (Two Studies of Libby)

Shirley Gorelick (American, 1924-2000)

c. 1971-1974

Silverpoint on Masonite panel prepared with white ground

BMA 2022.16

Untitled (Head of Libby)

Shirley Gorelick (American, 1924-2000)

c. 1971-1974

Silverpoint on Masonite panel prepared with white ground

BMA 2022.17

Gift of the Estate of Barbara Katz

Tree in Autumn

Maurice Brazil Prendergast (American, 1858-1924)

c. 1910-1913

Watercolor and graphite on paper

BMA 2022.2

Gift of the Estate of Chiura Obata

Study - Male Standing with Foot on Stool

Chiura Obata (American, 1885-1975)

1934

Ink on paper

BMA 2021.246

Portrait Male

Chiura Obata (American, 1885-1975)

n.d

Ink on paper

BMA 2021.247

Male with Shovel

Chiura Obata (American, 1885-1975)

n.d

Graphite on paper

BMA 2021.248

Hands on Shovel Handle

Chiura Obata (American, 1885-1975)

n.d

Graphite on paper

BMA 2021.249

Untitled (Fleabane)

Chiura Obata (American, 1885-1975)

1945

Watercolor on paper

BMA 2021.250

Untitled (Camellia)

Chiura Obata (American, 1885-1975)

c. 1945

Watercolor on paper

BMA 2021.251

Topaz Landscape

Chiura Obata (American, 1885-1975)

1943

Watercolor on paper

BMA 2021.252

Topaz W.R.C. Pig Farm

Chiura Obata (American, 1885-1975)

1942

Ink on paper

BMA 2021.253



Tree In Autumn, Maurice Brazil Prendergast

Gift of Rosina Rubin, New York

Figures in Landscape: The Musicians

Anna Walinska (American, 1906-1997)

c. 1953

Ink and gouache on paper

BMA 2022.42

Seated Nude (self-portrait)

Anna Walinska (American, 1906-1997)

c. 1959

Spray paint on paper

BMA 2022.43

Seaform

Anna Walinska (American, 1906-1997)

1961

Oil paint and collage of South Asian (Shan) paper on board

BMA 2022.44

Prints

Accessioned by Purchase:

Blanche Adler Memorial Fund

I have given the world my songs

Elizabeth Catlett (Mexican, born United States, 1915-2012)

Printer: Robert Blackburn, The Printmaking Workshop

From the series "The Black Woman" 1947, printed 1989

Linoleum cut

Edition: 15/20

BMA 2021.238



*I'm Harriet Tubman I helped
hundreds to freedom.*

Catlett '46

7

I'm Harriet Tubman I helped hundreds to freedom, Elizabeth Catlett

Portrait of Mulay Hasan

Paulus Pontius (Flemish, 1603-1658)
after Nicolas Van der Horst (Flemish,
1598-1646)
1645
Engraving
BMA 2021.241

**American Art Purchase Fund and
Blanche Adler Memorial Fund**

Life and Death, Porcupine Flats
Chiura Obata (American, 1885-1975)
From the series "World Landscape"
c. 1930
Woodblock print
Edition 4/105
BMA 2021.240

**Art Fund established with exchange
funds from gifts of Dr. and Mrs. Edgar F.
Berman, Equitable Bank, N.A., Geoffrey
Gates, Sandra O. Moose, National
Endowment for the Arts, Lawrence
Rubin, Philip M. Stern, and Alan J. Zakon;
with additional funds from the Blanche
Adler Memorial Fund, The John Dorsey
and Robert W. Armacost Acquisitions
Endowment, and purchased as the gift of
the Print, Drawing & Photograph Society**

... and a special fear for my loved ones

Elizabeth Catlett (Mexican, born United
States, 1915-2012)
From the series "The Black Woman"
1946, printed 1989
Linoleum cut
Edition: 16/20
BMA 2022.31

***I'm Harriet Tubman I helped
hundreds to freedom***

Elizabeth Catlett (Mexican, born United
States, 1915-2012)
From the series "The Black Woman"
1946, printed 1989
Linoleum cut
Edition: A/P II
BMA 2022.32

I am the Black woman

Elizabeth Catlett (Mexican, born United
States, 1915-2012)
From the series "The Black Woman"
1947, printed 1989
Linoleum cut
Edition: A/P I
BMA 2022.33

I have always worked hard in America

Elizabeth Catlett (Mexican, born United
States, 1915-2012)
From the series "The Black Woman"
1946, printed 1989
Linoleum cut
Edition: 19/20
BMA 2022.34

I have special reservations

Elizabeth Catlett (Mexican, born United
States, 1915-2012)
From the series "The Black Woman"
1946, printed 1989
Linoleum cut
Edition: A/P VII
BMA 2022.35

In the fields ...

Elizabeth Catlett (Mexican, born United
States, 1915-2012)
From the series "The Black Woman"
1946, printed 1989
Linoleum cut
Edition: 20/20
BMA 2022.36

My right is a future of equality with other Americans

Elizabeth Catlett (Mexican, born United States, 1915-2012)

From the series “The Black Woman”

1947, printed 1989

Linoleum cut

Edition: A/P V

BMA 2022.37

My role has been important in organizing the unorganized

Elizabeth Catlett (Mexican, born United States, 1915-2012)

From the series “The Black Woman”

1947, printed 1989

Linoleum cut

Edition: 19/20

BMA 2022.38

I'm Phillis Wheatley I proved intellectual equality in the midst of slavery

Elizabeth Catlett (Mexican, born United States, 1915-2012)

From the series “The Black Woman”

1946, printed 1989

Linoleum cut

Edition: 15/20

BMA 2022.39

I'm Sojourner Truth I fought for the rights of women as well as Blacks

Elizabeth Catlett (Mexican, born United States, 1915-2012)

From the series “The Black Woman”

1947, printed 1989

Linoleum cut

Edition: A/P I

BMA 2022.40

... special houses ...

Elizabeth Catlett (Mexican, born United States, 1915-2012)

1946, printed 1989

From the series “The Black Woman”

Linoleum cut

Edition: 20/20

BMA 2022.41

The John Dorsey and Robert W. Armacost Acquisitions Endowment

Vermis Sericus (The Introduction of the Silkworm and the Production of Silk in Europe)

Carel van Mallery (Flemish, 1571-after 1635)

after Jan van der Straet (Flemish, 1523-1605)

Publisher: Philips Galle (Flemish, 1537-1612)
c. 1595

Six engravings, tipped into a bound album

BMA 2022.1021-6

Print and Drawing Acquisition Fund

Self Portrait

Greg Fletcher (American, born 1953)

2021

Drypoint

Edition: 3/20

BMA 2022.59

Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs

Open Boat I

Farah Mohammad (American, born Pakistan 1993)

2013

Monotype

BMA 2022.60

Open Boat II

Farah Mohammad (American, born Pakistan 1993)

2013

Monotype

BMA 2022.61

Open Boat III

Farah Mohammad (American, born Pakistan 1993)

2013

Monotype

BMA 2022.62

Hasankeyf

Farah Mohammad (American, born Pakistan 1993)

2015

Monotype

BMA 2022.63

Accessioned by Gift (Director's Discretion):

Gift of Lowery Stokes Sims, Baltimore

Black is Beautiful

Elizabeth Catlett (Mexican, born United States, 1915-2012)

1968

Lithograph

Edition: 41/100

BMA 2021.262

Untitled (Bathers, Paris)

Robert Colescott (American, 1925-2009)

1969

Lithograph

Edition: 34/40

BMA 2021.264

The Reflection

Agnes Denes (American, born Budapest, 1938)

1981

Lithograph printed in black and silver metallic inks

Edition: 67/75

BMA 2021.266

Untitled

Richard Hunt (American, born 1935)

c. 1974

Lithograph

Edition: 11/50

BMA 2021.270

Jonathan with Eyes Closed

Rashid Johnson (American, born 1977)

From the series "Seeing in the Dark"

1999

Vandyke print

Edition: Artist's Proof

BMA 2021.272

Untitled

Wifredo Lam (Cuban, 1902-1982)

Untitled

1970

Color etching

Edition: 18/50

BMA 2021.273

Untitled

Whitfield Lovell (American, born 1959)

1974

Etching

BMA 2021.274

Untitled (#35)

Al Loving (American, 1935-2005)

c. 1980

Mixed media monoprint

Edition 35

BMA 2021.275

Fernworthy Stone Circle, Dartmoor (Devon)

Norma Morgan (American, 1928-2017)
1986
Engraving
Edition: 8/75
BMA 2021.278

Accessioned by Gift:

Gift of the Artist

Merge

Mequitta Ahuja (American, born 1976)
2021
Color screenprint
Edition: 21/25
BMA 2022.75

Gift of Dr. Lillian Bauder, Columbia, Maryland

Five Builders with Toolbox

Jacob Lawrence (American, 1917-2000)
1996
Color etching and aquatint
Edition: 50/65
BMA 2021.229

Ten Builders

Jacob Lawrence (American, 1917-2000)
1996
Color etching and aquatint
Edition: 50/65
BMA 2021.230

Builders Playing Chess

Jacob Lawrence (American, 1917-2000)
1996
Color etching and aquatint
Edition: 50/65
BMA 2021.231

Gift of Jamie Gorelick, Chevy Chase, Maryland

Seated Libby

c. 1971-1974
Etching
Edition: AP 3/5 from an unknown edition plus 5 artist's proofs
BMA 2022.18

Torso (Front)

Shirley Gorelick (American, 1924-2000)
1971
Etching
Edition: AP 5/10 from an edition of 75 plus 10 artist's proofs
BMA 2022.19

Torso (Back)

Shirley Gorelick (American, 1924-2000)
1972
Etching
Edition: 1/75
BMA 2022.20

Sleep I

Shirley Gorelick (American, 1924-2000)
1973
Etching
Edition: AP 2/10 from an edition of 75 plus 10 artist's proofs
BMA 2022.21

Sleep II

Shirley Gorelick (American, 1924-2000)
1973
Etching
Edition: AP 1/10 from an edition of 75 plus 10 artist's proofs
BMA 2022.22

Seated Figure

Shirley Gorelick (American, 1924-2000)
1974
Etching
Edition: AP 7/10 from an unknown edition plus 5 artist's proofs
BMA 2022.23



Five Builders with Toolbox, Jacob Lawrence

Torso II

Shirley Gorelick (American, 1924-2000)
1975
Etching
Edition: AP 2/10 from an edition of 75 plus 10 artist's proofs
BMA 2022.24

Enigma

Shirley Gorelick (American, 1924-2000)
1974
Etching
From an edition of 50 plus five AP
BMA 2022.25

Libby

Shirley Gorelick (American, 1924-2000)
c. 1971-1974
Etching
Edition: AP 4/10 from an unknown edition plus 10 artist's proofs
BMA 2022.26

Gift of Kent Kelley

Unfettering

Farah Mohammad (American, born Pakistan, born 1993)
2021
Woodcut prints on silk, installed on orange painted wire
BMA 2022.76

Photographs

Accessioned by Purchase:

Purchased as the gift of Steve Pulimood, Baltimore, in Memory of Jenni Crain, on the occasion of the 85th birthday of Philip Glass

Philip Glass

Robert Mapplethorpe (American, 1946-1989)

1983

Gelatin silver print

Edition of 10

BMA 2022.58

Roger M. Dalsheimer Photograph Acquisitions Endowment

Remedios Varo wearing mask designed by Leonora Carrington

Kati Horna (Hungarian, 1912-2000)

1957

Gelatin silver print

BMA 2021.239

Bouillaud - Ptolémée - Copernic, 1896 23 Février 6h. 5 t.m. Paris

Maurice Loewy (French, 1833-1907)

Pierre Puiseux (French, 1855-1928)

From the series "L'atlas photographique de la lune"

1910

Photogravure

BMA 2022.103

Gutenberg - Mer de Tranquillité - Pline, 1899 Février 16 6h. 5t.m., Paris

Maurice Loewy (French, 1833-1907)

Pierre Puiseux (French, 1855-1928)

From the series "L'atlas photographique de la lune"

1910

Photogravure

BMA 2022.104

Accessioned by Gift (Director's Discretion):

Gift of Lowery Stokes Sims, Baltimore

Grace Hartigan at Gruenebaum

George Aguirre (American, 1932-1995)

1984

Color photograph

BMA 2021.258

The Tiger Tamer

Wardell Milan (American, born 1978)

2006

Inkjet print, pigment-based

Edition of 200

BMA 2021.277

Untitled

John Pinderhughes (American, born 1946)

1973

Color photograph

Edition: 3/32

BMA 2021.280

Untitled

John Pinderhughes (American, born 1946)

1973

Gelatin silver print

Edition: 3/32

BMA 2021.281

Accessioned by Gift

Gift of Virginia Adams and Neal Friedlander, Baltimore

Holden Street, North Adams, Massachusetts

Stephen Shore (American, born 1947)

1974

Chromogenic print

BMA 2021.187



Remedios Varo wearing mask designed by Leonora Carrington, Kati Horna

Books

Accessioned by Gift (Director's Discretion):

Gift of Lowery Stokes Sims, Baltimore

Workbook

Michele Oka Doner (American, born 1945)

Author: Arlene Raven (American, 1944 - 2006)

Printer/Publisher: OKA Press

2005

Artist's book

Edition of 1,000

BMA 2021.279

Selling My Grandmother a.k.a. Desma Beatrice Lancaster: Loving, Wise, Cantankerous, Tyrannical, Big-boned, Sad, Artist, Honest, Cleaning Woman, Child-like, Angry, Funny-As-Hell Grandmother

Pope.L (American, born 1955)

2000

Spiral-bound artist book and printed T-shirt

BMA 2021.282

Art Accessions

Decorative Arts

Accessioned by Purchase (Director's Discretion):

Decorative Arts Acquisitions Endowment established by the Friends of the American Wing

Modern Cuff

Art Smith (American, born Cuba, 1917-1982)

Designed c. 1948

Copper, brass

BMA 2022.51

Lilian Sarah Greif Bequest Fund

Mother with Child Brooch

Earl Jones (American, born 1951)

2000

Silver and raffia

BMA 2021.184

Mother with Child Brooch

Earl Jones (American, born 1951)

2002

Silver

BMA 2021.185

Accessioned by Purchase:

Albert H. Cousins Memorial Fund

Chess Set

Dorothy Dehner (American, 1901-1994)

Designed 1957-1959, this cast 1993-1994

Pewter

BMA 2022.27

Decorative Arts Acquisitions Endowment established by the Friends of the American Wing

Paper Filigree Cabinet on Stand with Hairwork and Watercolor Panels

Maker: Sophia Jane Maria Bonnell (English,
1748-1841)

Maker: Mary Anne Harvey Bonnell (English,
1763-1853)

c. 1789

Pelling Place, Berkshire, England

Wood, paper, metallic paper, silk, hair,
adhesive

BMA 2022.78

Lilian Sarah Greif Bequest Fund

Lynching Necklace

Joyce J. Scott (American, born 1948)

1998

Peyote stitched beads, thread

BMA 2021.232

Robert O'Donnell Acquisitions Endowment in Honor of William Voss Elder, III, Curator of Decorative Arts, 1963-1997, and purchased as the gift of the Doris Rief Bequest and Elizabeth J. Himelfarb Hurwitz and Family

Chair: MeQuamya

Designer: Jomo Tariku (American, born
Kenya 1968)

Manufacturer: David Bohnhoff (American,
born 1968)

Springfield, Virginia, United States

Designed 2017, this example 2022

American walnut, satin finish

BMA 2021.233



Paper Filigree Cabinet on Stand with Hairwork and Watercolor Panels, Sophia Jane Maria and Mary Anne Harvey Bonnell



Cherry Necklace and Earring Set, Artist Unidentified

Gift (Director's Discretion):

[Gift of Barbara Katz, Baltimore](#)

Brooch

Designer: Mario Buccellati (Italian, 1891-1965)

Early 1960s

Silver, opal, diamond

BMA 2022.50

Accessioned by Gift:

[Gift of Dr. Lillian Bauder, Columbia, Maryland](#)

Sculpture

Graham Marks (American, born 1951)

1992

Earthenware

BMA 2021.236

[Gift of Barbara Katz, Baltimore](#)

Ring

Elsa Peretti (Italian, 1940-2021)

1971-1974

Silver

BMA 2021.234

Bone Cuff

Elsa Peretti (Italian, 1940-2021)

1971-1974

Silver

BMA 2021.235

Cherry Necklace and Earring Set

Artist Unidentified

1930s or 1940s

United States

Bakelite

BMA 2022.79

Key and Heart Pin

Artist Unidentified

1940s

United States

Bakelite

BMA 2022.80

Strawberry Layered Translucent Red and Yellow Bracelet

Artist Unidentified

early 1930s-1946

United States

Bakelite

BMA 2022.81

Orchid Carved Orange Hinged Bracelet

Artist Unidentified

1920s or 1930s

United States

Bakelite

BMA 2022.82

Laminated Five Color Philadelphia Style Bracelet

Artist Unidentified

c. 1935

United States

Bakelite

BMA 2022.83

Multicolored Bowtie Bracelet

Artist Unidentified

early 1930s-1946

United States

Bakelite

BMA 2022.84

Reverse Carved and Painted Floral Bracelet

Artist Unidentified

United States

early 1930s-1946

Bakelite

BMA 2022.85

Necklace

Designer: Betty Cooke (American, born 1924)
2000s
Silver, stone
BMA 2022.86

Earrings

Designer: Betty Cooke (American, born 1924)
2015
Gold, peridot
BMA 2022.87

Ring

Designer: Betty Cooke (American, born 1924)
2015
Gold, peridot
1 1/16 × 1 3/16 × 3/4 in. (2.7 × 3 × 1.9 cm.)
BMA 2022.88

Pin

Designer: Betty Cooke (American, born 1924)
1998
Gold, opal
BMA 2022.89

"Bandana Pattern" Pitcher

Manufacturer: C.J. Mason and Co. (active 1826-1848)
c. 1830
Staffordshire, England
Ironstone
BMA 2022.90

Pitcher

Manufacturer: G.M. & C.J. Mason and Co. (active 1813-1826)
c. 1813-1820
Staffordshire, England
Ironstone
BMA 2022.91

"Red Scale" Pattern Pitcher

Manufacturer: G.M. & C.J. Mason and Co. (active 1813-1826)
c. 1820
Staffordshire, England
Ironstone
BMA 2022.92

"Double Landscape" Pattern Pitcher

Manufacturer: C.J. Mason and Co. (active 1826-1848)
c. 1825-1840
Staffordshire, England
Ironstone
BMA 2022.93

Gift of Mr. and Mrs. Roger D. Redden, Baltimore

Tray

Manufacturer: E. & J. Bass Company (active c. 1890-1930)
Designed 1928
New York, New York, United States
Silver plate, glass
BMA 2022.28

Atomizer

Designer: Elsa Tennhardt (American, born Germany, 1899-1980)
Manufacturer: E. & J. Bass Company (active c. 1890-1930)
Designed 1928
New York, New York, United States
Silver plate, copper alloy, fabric, plastic
BMA 2022.29

Brush

Designer: Elsa Tennhardt (American, born Germany, 1899-1980)
Manufacturer: E. & J. Bass Company (active c. 1890-1930)
Designed 1928
New York, New York, United States
Silver plate, copper alloy, boar bristles
BMA 2022.30



Atomizer, Elsa Tennhardt

Accessioned by Purchase (Director's Discretion):

Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc.

NAGTREIS OP N VLIENDE PERD (a night journey on a winged horse)

Igshaan Adams (South African, born 1982)

2021

Wood, plastic, stone, metal and glass beads, polyester and nylon rope, chain, cotton twine

102 × 82 in. (259.1 × 208.3 cm.)

BMA 2021.179

Accessioned by Purchase

Purchased as the gift of Dudley and Anne Crawford DeZonia, Ojai, California

Always

Sophia Narrett (American, born 1987)

2021

Embroidery thread, fabric, and aluminum

BMA 2021.224

Accessioned by Gift

Gift of Carlton Hobbs

Self-Portrait

Mary Anne Harvey Bonnell (English, 1763-1853)

1789

Hair, silk

BMA 2022.94

Gift of Jennifer Patton in Memory of Carol Turner

Baltimore Album Quilt

Makers: Unknown maker

1844-1845

United States

Cotton

BMA 2022.95

Gift of the Frankie Welch Family

Scarf: Cherokee Alphabet

Frankie Welch (American, 1924-2021)

1967

Cotton

BMA 2022.96

Scarf: Fifty State Flowers

Frankie Welch (American, 1924-2021)

1970

Supima cotton

BMA 2022.97

Scarf: Peanut Scarf for Jimmy Carter's Presidential Campaign

Frankie Welch (American, 1924-2021)

1976

Qiana

BMA 2022.98

Bandana: Bandana for Bill Clinton and Al Gore Inauguration

Frankie Welch (American, 1924-2021)

1993

Cotton

BMA 2022.99



Baltimore Album Quilt, Unknown Maker

Napachief: St. Mary's County

Frankie Welch (American, 1924-2021)

1984

Qiana, cotton, or silk

BMA 2022.100

Scarf: McCormick Scarf

Frankie Welch (American, 1924-2021)

1977

Qiana

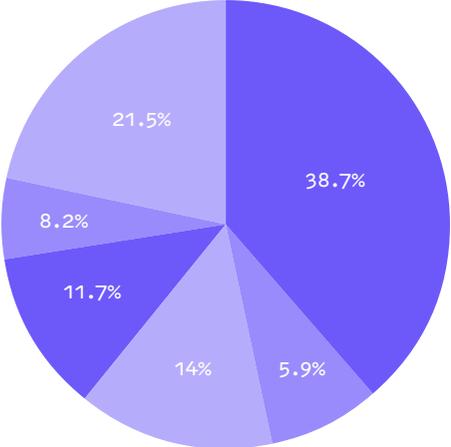
BMA 2022.101

Operating Activity

Fiscal Year 2022

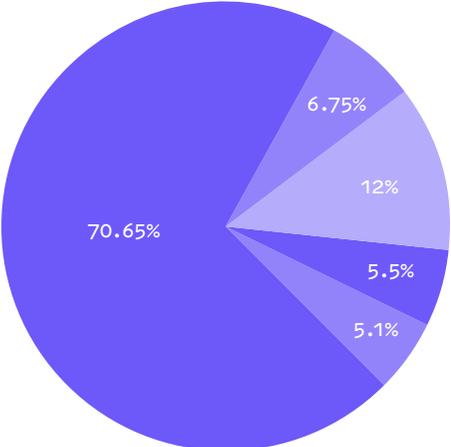
Total Operating Revenue

Contributed Income	\$7,429,659	38.7%
Endowment	\$1,577,594	8.2%
Baltimore City	\$2,688,993	14%
Earned Income	\$2,249,182	11.7%
Maryland State Arts Council	\$1,135,177	5.9%
Other Grants	\$4,133,417	21.5%
Total	\$19,214,021	100%



Total Operating Expenses

Curatorial, Collections, and Exhibitions	\$13,514,181	70.65%
Education	\$1,290,280	6.75%
General Administration	\$2,296,250	12%
Development & Membership	\$1,058,788	5.5%
Retail	\$975,192	5.1%
Total	\$19,134,691	100%



Statements of Financial Position

Assets	FY22	FY21
Current Assets		
Cash and Cash Equivalents	\$817,578	\$6,443,465
Investments	\$1,951,503	\$1,048,670
Contributions and Grants Receivable	\$1,895,309	\$4,162,030
Accounts Receivable	\$2,840,792	\$977,597
Inventories	\$366,793	\$374,534
Other Current Assets	\$2,418,263	\$1,207,427
Total Current Assets	\$10,290,238	\$14,213,723
Investments	\$161,864,079	\$188,415,882
Contributions Receivable, net	\$1,542,240	\$1,542,720
Property and Equipment, net	\$18,602,416	\$11,649,928
Total Assets	\$192,298,973	\$215,822,253
Liabilities and net assets		
Current Liabilities		
Accounts Payable & Accrued Expenses	\$2,731,146	\$3,730,381
Payables Under Split Interest Agreements	\$160,567	\$160,567
Deferred Revenue	\$661,090	\$178,554
Total Current Liabilities	\$3,552,803	\$4,069,502
Non-current liabilities		
Payables under split interest agreements	\$731,291	\$783,349
Paycheck Protection Program promissory notes		\$1,253,446
Total Liabilities	\$4,284,094	\$6,106,297
Net Assets		
Without Donor Restrictions	\$25,123,811	\$27,716,197
With Donor Restrictions	\$162,891,068	\$181,999,759
Total Net Assets	\$188,014,879	\$209,715,956
Total Liabilities and Net Assets	\$192,298,973	\$215,822,253